NEW (OLD) COLUMN: POLITICAL FOOTBALL BY STEVE LOWERY | NEW COLUMN: MARY PRANKSTER
NOVEMBER 3-9 2017 | VOLUME 23 | NUMBER 10 IT'S MUELLER TIME! | OCWEEKLY.COM

OC WEEKLY

FREE

CALL ME

KiRO

How a Rwandan refugee cheated death with a smile that made him an OC icon

inside » 11/03-11/09 » 2017

VOLUME 23 | NUMBER 10 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
GOLDEN YEARS VINTAGE MARKET

ALEX JOHNSON

up front

The County

07 | MOXLEY CONFIDENTIAL | Will juror misconduct complicate the railroading of a suspect? By R. Scott Moxley
08 | A CLOCKWORK ORANGE | Haters gonna hate, hate, hate, hate By Matt Coker
08 | POLITICAL FOOTBALL | Indiana Colts vs. Houston Texans By Steve Lowery
08 | OANA WATCH | It's a numbers racket. By Matt Coker
09 | HEY, YOU! | Bathroom blackout. By Anonymous

Feature

11 | MUSIC | How a Rwandan refugee cheated death and became an OC icon By Candace Hansen

in back

Calendar

17 | EVENTS | Things to do while not watching Los Doyers

Food

20 | REVIEW | The new Basil Mediterranean Grill makes the best of a bad location. By Edwin Goei
20 | WHAT THE ALE | Long Beach Beer Lab has some curious brews By Robert Flores
21 | HOLE IN THE WALL | Uncle Fung Borneo Eatery in Long Beach By Cynthia Rebolledo
22 | EAT THIS NOW | Liar Liar Roll at Sushi Near Me By Edwin Goei
22 | ORINR OF THE WEER | Cherry Bomb at Urban Plates By Cynthia Rebolledo
24 | LONG BEACH LUNCH | Plunge lets you pretend you live on the sand By Sarah Bennett

Film

25 | REVIEW | Dubious life imitates art in *The Square* and *Blurred Lines*. By Matt Coker
28 | SPECIAL SCREENINGS | What to see at local cinemas. By Matt Coker

Culture

27 | ART | Fullerton's Magoski Arts Colony raises cash for a fellow artist's chemo By Dave Barton
27 | TRENDZILLA | Our guide to hipster air fresheners By Aimee Murillo
28 | YESTERNOW | Eichler homes have a certain effect on our web editor By Taylor Hamby
28 | PAINT IT BLACK | *The Trojan Woman* at Saddleback College By Lisa Black

Music

30 | PROFILE | Remembering Carter Ankeny, the fighting spirit of OC's ska scene. By Brittany Woolsey
31 | PREVIEW | The Offspring revive deep cuts and memories from their fourth album. By Daniel Kohn
32 | REVIEW | Movements want you to *Feel Something*. By Josh Chesler
33 | LOCALS ONLY | Santa Ana's Tozos are a band of brutes By Frank John Tristan

also

34 | CONCERT QUICE
38 | SAVAGE LOVE | By Dan Savage
39 | TORE OF THE WEER | The MagicalButter Machine By Mary Carreon
42 | MARY PRANRSTER | Beach Gothsters, Dompa Loompas and drag queens at Growlers Six. By Mary Carreon

on the cover

Photo by Bridget Arias (a.k.a. Rockography)
Design by Richie Beckman

Miracle MARGARITAS

VOTING Ends NOV 30th!

HONORING THE LEGACY OF BEN CARLSON

OC Weekly, Milagro Tequila and Ben Carlson's Foundation have partnered to raise money and awareness for the Ben Carlson Foundation. Ben Carlson was the beloved lifeguard in Newport Beach whose life was taken on July 6, 2014 doing what he loved, being a hero.

For every Miracle Margarita sold, $1 will be donated to the Ben Carlson Foundation. In addition, Milagro Tequila will match every $1 that is donated.

VOTE TO WIN

Vote for your favorite Miracle Margarita for your chance to

WIN (2) FREE ANYTIME LIFT PASSES TO

Big Bear | Snow Summit

A TOTAL OF (2) WINNERS WILL BE SELECTED FROM THE EMAILS SUBMITTED DURING THE VOTING PROCESS. EACH WINNER WILL BE CONTACTED ON OR BEFORE 12/7/2017.

For more information

THE BEN CARLSON FOUNDATION
WWW.BENCARLSONFOUNDATION.ORG

Please enjoy Milagro responsibly.

WWW.OCWEEKLY.COM/MM

Miracle MARGARITAS

Miracle MARGARITAS

GO ONLINE AND VOTE! VISIT WWW.OCWEEKLY.COM/MM

OC WEEKLY · Leyenda del milagro Tequila

5 Locations

Avilla's El Ranchito

800 Newport Blvd Newport Beach CA 92663
949) 675-6855

209 Main St Seal Beach CA 90740
(562) 493-8226

S Coast Hwy, Laguna Beach, CA 92651
) 376 7040

318 Main St, Huntington Beach, CA 92648
(714) 960-9696

TWO FIN MARGARITA

Ingredients:

Skinny Cadillac
Milagro Silver Tequila
Lime & Orange Wedges
Tajin Rim

El Matador

EL MATADOR SKINNY MARGARITA

Ingredients:

Milagro Silver Tequila
Fresh Lime Juice
Agave Nectar

La Vida Cantina

LIFEGUARD MARGARITA

Ingredients:

Milagro Silver Tequila
Watermelon Pucker
Mango Puree
Lime Juice
Agave
Tajin Rim

Trevors at the Tracks

BEN WOULD

Ingredients:

Milagro Silver Tequila
Ancho Verde Chili Liqueur
Solemo Blood Orange Liqueur
Fresh Lime Juice
Organic Agave
Tajin Rim
Ancho Chili Garnish

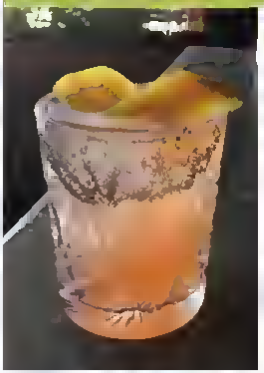
The Hub Kitchen & Taps

GIMME CHAMOY

Ingredients:

Spicy Mango Margarita
w/ a Chamoy Rim
Milagro Silver Tequila
Fresh Muddled Mango
Agave
Lime
Muddled Jalapeño

SOCIAL



SOCIAL MIRACLE MARGARITA

Ingredients:

Milagro Silver Tequila
Giffard Pamplemousse
Aperol
Lime Juice
Lime Coridal
Firewater

VOTE TO WIN

Vote for your favorite Miracle Margarita for your chance to

WIN 2 FREE ANYTIME LIFT PASSES TO

Big Bear | Snow Summit

A total of [illegible] winners will be selected from the entries submitted during the voting process. Each winner will be contacted on or before 12/1/2017.

WWW.OCWEEKLY.COM/MM

Miracle MARGARITAS

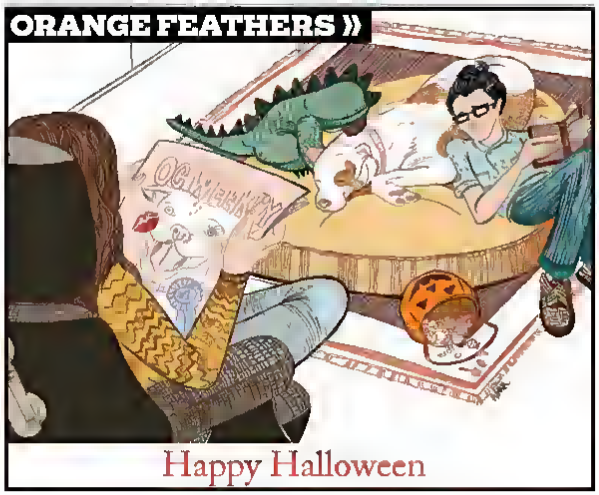
OC WEB KINGS
Custom Websites & Mobile Apps
Make your dream website or mobile app a reality today
www.ocwebkings.com
(949) 701-6831
Come visit us in Newport Beach

DESTINY
FUNERAL HOME & CREMATORY
OUR FAMILY CARING FOR YOUR FAMILY
Call Now to speak with a Counselor
562-912-7977
CREMATION STARTINGAT $885
LICENSE NO. FD2301

KILL YOUR GENERATION
FEATURING JOEY RAYA
Multi-Talented Younger Brother of
OFFSPRING
drummer RON WELTY
TIKI BAR • COSTA MESA
FRI • NOV 10th • $7 COVER
BAND PLAYS AT 7:30 SHARP!
1700 Placentia Ave, Costa Mesa, CA, 92627
ALSO: TWILIGHT CREEPS, THE OWL IN DAYLIGHT

online» ocweekly.com

ORANGE FEATHERS »



OCWEEKLY.

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marstere
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Mary Carreon, Matt Coker, Gabriel San Román
MUSIC EDITOR Nate Jackson
WEB EDITOR Taylor Hamby
CALENDAR EDITOR Aimee Murillo
EDITORIAL ASSISTANT/ PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilledeshan Bose, Josh Chesler, Heidi Darby, Alex Distefano, Erin DeWitt, Edwin Goei, Candace Hansen, Daniel Kahn, Dave Lieberman, Adam Lovinus, Todd Matthews, Katrina Nattress, Nick Nuk ee, Anne Marie Panzeringan, Cynthia Rebelleda, Andrew Tonkovich, Frank John Tristan, Brittany Woolsey, Chris Ziegler

EDITORIAL ART
CONTRIBUTING ARTISTS AlGas Leslie Agan, Rob Aul, Jared Eggens, Mark Dancey, Rob Dobi, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julie Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Ezzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Siegel, Nick Iverson, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Shane Lopes, Fabian Ortiz, Rickett & Sonas, Josué Rivas, Evan Ryan, Sugarwolf, Matt Ufelder, Miguel Vasconcellos, Christopher Victorio, William Ve, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Beckman
PRODUCTION MANAGER Casey Long
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

SALES
ADVERTISING DIRECTOR Scott Mabry
SALES DIRECTOR Ryan Whipple
SALES MANAGER Jason Hamelberg
SENIOR ACCOUNT EXECUTIVE Danny Hudgins
ACCOUNT EXECUTIVES Sam Kerwin, Katie Lynch, Leigh Spalding, Jason Winder, Brandi Yates

MARKETING
MARKETING DIRECTOR Jennifer Wales
MARKETING MANAGER/EAT+DRINK DIRECTOR Janelle Arballo
SALES/MARKETING COORDINATOR Nicole Tawney

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATOR Daniela Ortigoza

OC Weekly is located at 18475 Bandilier Circle, Fountain Valley CA 92708. (714) 593-5300. Display Advertising: (714) 593-5300; Classified Advertising: (714) 593-5900; National Advertising: (888) 278-3868; vancustomer@ocweekly.com; Fax (714) 593-5909; Advertising Fax: (714) 593-5909; Classified Fax: (714) 593-5909; Circulation: (800) 230-7302; Website: www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Bandilier Circle, Fountain Valley CA 92708; email: letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price: $30 for six months, $52 per year. POSTMASTER: Send address changes to OC Weekly at P.O. Box 25859, Santa Ana, CA 92735. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope.
Copyright ©2017 OC Weekly News Inc. All rights reserved. OC Weekly® and Ask a Mexican® are registered trademarks of OC Weekly News, Inc.

RED MEAT
toilet paper dispenser refill cartridge
from the secret files of Max Cannon

I have triple-A cable TV set, so I figured me out a cheap way to eat for less than fifty-four cents a day
There's this little charity kitchen down near the bus station that serves free dinners seven nights outta the week.
The food's pretty decent, so I like to go between thirty-six and fifty-four cents, dependin' on the quality of the service

People v. Ortiz, Part IV

Will juror misconduct derail OC prosecutors' latest effort to railroad a suspect in a murder case?

Two bombshell revelations occurred on March 9 at an Orange County Starbucks on Beach Boulevard, where defense investigator Nicole Busse met a juror who two months earlier helped to convict 28-year-old Eric Ortiz in a controversial murder case. Juror 173 revealed that some of her colleagues on the panel of citizens argued "not to worry" about issuing a guilty verdict against Ortiz, who had been locked up for six years for a cold-case homicide he likely didn't commit, because appellate justices would overturn their decision if they'd made a mistake. Perhaps more troubling, the juror admitted she'd conducted her own investigation into the key defense witness' credibility by making personal inquiries into that person's background, court records show.

»R. SCOTT MOXLEY

BOB AUL

Anyone familiar with trials knows judges repeatedly admonish sitting jurors that California law prohibits them "from conducting their own investigations" or performing "any research regarding the case." The warning is backed up with a threat. "If you violate this rule," judges advise, "you may be subject to jail time, a fine or other punishment."

In May, Juror 173 used a blue pen to edit an affidavit Busse, a well-respected veteran, prepared based on the Starbucks meeting. Those edits didn't contradict the original story, but the juror refused to sign it, asking the investigator to rewrite the declaration to claim her research into the defense witness happened after the trial, according to court records. "[This juror] said she wouldn't sign it because she did not want to get in trouble for talking to someone about witnesses in the middle of the trial when she knew it was a violation of the judge's order," the investigator memorialized in her own sworn May statement for Superior Court Judge Michael J. Cassidy, homicide prosecutor Dave Porter and Ortiz attorney Rudy Loewenstein.

In his pending motion for a new trial, Loewenstein reported that Juror 173 told Busse "she would be under oath" if called to testify about her conduct, adding, "This indicates [the juror] is aware that her behavior compromised the integrity of the trial and the sanctity of the jury's deliberations." He says that scenario played out this summer, when the juror took the witness stand, disputed Busse's allegations, then swiftly invoked a Fifth Amendment right to not incriminate herself in a criminal proceeding. Loewenstein argued Juror 173 couldn't credibly make a denial, and then invoke, an argument that won no sympathy from Cassidy.

Porter reacted relieved to get the juror's denial on the record, followed by her refusals to answer all other questions. The deputy DA also sought to rattle Busse in ways Loewenstein believes crossed an ethical line. He sent an Orange County district attorney's office (OCDA) investigator to grill her at her family's vacation home. There, according to court records, the OCDA investigator asked a series of personal questions unrelated to this legal dispute.

The Ortiz case is just one in a series of tainted murder trials in which District Attorney Tony Rackauckas, homicide-unit boss Dan Wagner, their deputy DAs and local cops have proven a willingness on occasion to obtain guilty verdicts by cheating. Along with Sheriff Sandra Hutchens, their relentless defiance of ethical obligations resulted in Judge Thomas M. Goethals' historic August decision to block their demand that Scott Dekraai, the county's worst mass killer, receive the death penalty.

As in *Dekraai*, government officials in *People v Ortiz* have repeatedly cheated even after being caught cheating. The case stems from the October 2006 Santa Ana murder of Emeterio Adame. Though no forensic evidence tied Ortiz to the crime scene, Erik Petersen, the original prosecutor, won a 2014 cold-case conviction after rewarding a 15-year-old snitch, Misael Santos, for claiming the suspect confessed to him. But the Santa Ana Police Department's tale of how it got Santos' statement included doctored official reports.

With the first snitch lost, Petersen reported he'd accidentally located a second informant, Donald Geary, a serial burglar who volunteered to testify he heard Ortiz confess. But Geary's credibility evaporated during the Orange County jailhouse-informant scandal. Contrary to prosecution-team assertions, the inmate acted as a secret government agent seeking benefits for aiding Petersen.

OCDA antics weren't done. The prosecutor, who fled the state at the height of the informant scandal, made a deal with a *third* snitch, Sergio Cabezas, who was one of the killers. Testify Ortiz had been the shooter, and avoid even a day of prison. No fool, Cabezas agreed.

Petersen sought to further tilt the scales of justice with Jonathan Alvarado, a key independent witness for the defense. Fifteen years old at the time of the crime, Alvarado had been playing video games at home when he looked out a window after hearing nearby gunfire and saw the immediate aftermath of Adame's drive-by murder. Alvarado accurately described two killers, Cabezas and Victor Lagunas.

Critically, police reports reviewed by OC *Weekly* show the witness never identified anyone at the scene who came close to fitting Ortiz's physical description. From 2006 to the 2014 trial, Alvarado's statement didn't change to support the government's desired version of events. So Peterson attempted to dissuade him from testifying by charging him with perjury, advocating for a $50,000 bail he couldn't afford and leaving him locked up for more than 1,130 hours. Judge Francisco Briseño wasn't impressed by the stunts and dismissed the charge.

Based on all the government hanky-panky, Judge Richard King, a former prosecutor, overturned Ortiz's 2014 conviction. Jurors at a second trial in March 2016 voted 10-2 that OCDA failed to prove its case. But having been saved from an embarrassing defeat, Porter set his sights on eliminating the defense's most valuable alibi witness, Saul Vasquez.

Employing Petersen's playbook, Porter threatened Vasquez if he testified at a third trial. Recalling what happened to Alvarado when he angered Rackauckas' office, Vasquez heeded the deputy DA's potent scare tactics and refused to testify. The next jury—including Juror 173—found Ortiz guilty.

We could learn at a Nov. 3 hearing if Cassidy will follow OCDA's wishes and sentence Ortiz to life in prison or grant Loewenstein's new trial motion.

RSCOTTMOXLEY@OCWEEKLY.COM

READ MORE »ONLINE
WWW.OCWEEKLY.COM/NEWS

Party Crashers

Haters gonna hate, hate, hate, hate, hate

a clockwork ORANGE

»MATT COKER

ACT OF TERROR?

A dozen demonstrators were taken to the hospital with minor injuries Oct. 26 after a car plowed into a crowd outside Representative Ed Royce's Brea office, where the veteran Republican lawmaker's immigration stance was being protested. Various lefty groups and others on social media described it as "an apparent terrorist attack" and an "ISIS-style attack." The roughly 200 protesters, who included folks bused in from Los Angeles and at least one Democrat (Andy Thorburn) seeking Royce's 39th Congressional District seat in 2018, were crossing Brea Boulevard when the vehicle pushed through the crowd, knocked some people up and over the hood, and came to a rest surrounded by police officers. Daniel Wenzek, 56, of Brea, was arrested on suspicion of felony assault with a deadly weapon (his car), although police later said nothing emerged to show the incident was politically motivated. The protest certainly was, as it was aimed at convincing Royce, the chairman of the powerful House Foreign Affairs Committee, to support the extension of Temporary Protected Status (TPS), which allows undocumented workers from certain countries—and without serious criminal records—to stay in the United States. The Trump administration has threatened to let TPS expire, and the congressman has generally voted along the lines of the current White House no immigration, although he has at least spoken sympathetically of Dreamers. Royce, who was not in his office at the time of the protest, nonetheless received criticism from Democrats seeking his seat, which is viewed as vulnerable due to the district's changing demographics. Gil Cisneros, who, like Thorburn, is a Democratic challenger with deep pockets, tweeted, "It is so sad that @RepEdRoyce still refuses to hold town halls with constituents & listen to their concerns."

Another Democratic challenger, Phil Janowicz, tweeted, "@RepEdRoyce do you see what your policies do to innocent bystanders? This is completely unacceptable! This is on you. #CA39 #RetireRoyce." Another Democrat running for Royce's seat, Dr. Mai-Khanh Tran, sent out an email that noted she came to this country as a refugee. "The rhetoric coming from Washington and from the Republican Party about immigrants who come to the U.S. in search of a better life is unacceptable—it feeds on our country's worst fears and brings us all down," Tran wrote. "Trumpism has led to a lack of civility; and instead of showing leadership by standing up to the hatred coming out of this administration, Ed Royce supports Trump 95 percent of the time. We need to send a strong message that regardless of party, we need leaders who won't shrink away when confronted with racism and violence. I strongly condemn the use of violence against peaceful protesters, and I sincerely hope we can move forward to discuss an issue that threatens the lives and well-being of our community. We need someone who will open their doors and listen, and Ed Royce has failed to do that." The same day the email and tweets went out, the U.S. Chamber of Commerce called on the Trump administration to extend TPS designations for El Salvador, Honduras and Haiti, citing strong economic concerns.

OFFICIAL U.S. HOUSE OF REPRESENTATIVES PORTRAIT

STOP MAKING SENSE

Is it just me, or has hate been rising in Orange County since the election of an orange president? Just look at what happened around these parts in the past week: A jury watched surveillance video of a drunk, white-supremacist hoodlum sucker-punching a 22-year-old Iranian-American inside a Laguna Niguel restaurant/bar, then fatally stabbing his unarmed victim in the heart. A brilliant, lengthy ProPublica profile was published on the Rise Above Movement (RAM), the Southern California-based hate group that has traveled to rallies in Berkeley and Charlottesville to export its violent street fighting (that law enforcement barely seems to care about). It was reported that RAM got its start at a March pro-Trump rally in Huntington Beach, where then-*Weekly* intern Frank John Tristan was the victim of an unprovoked assault (that the patrolling state park service definitely does not care about). Meanwhile, now-*Weekly* contributor Tristan wrote about a lesbian couple that was approached on the Huntington Beach Pier Oct. 15 by a man who got uncomfortably close to them and said they were "unnatural" and "going to hell" for their actions. As with the assault on Tristan, the creeper encounter was videotaped, and after he identified himself by name and as a criminal-defense attorney, the man gave verbal permission to keep filming because he wants to get out his message. "This is the Trump era, and you're going to see a whole lot of things changing." One victim put it best: "When he said that, it all started to make sense."

BAG THE CARPETBAGGER

The *Weekly* has written about Newport Beach City Councilman Scott Peotter over the past couple of years for sending a newsletter to constituents on official city letterhead with a message stating that gays stole the rainbow symbol from God, whining that he was the victim of political correctness, being named to our 2015 Orange County's Scariest People list and being the subject of a recall campaign by residents who complained he does nothing to represent their interests. Eight years ago, we wrote about then-Irvine Values Coalition president Peotter supporting the ultimately successful state Assembly campaign of Don Wagner, who is now Irvine's mayor. Peotter's previous rise and residency in a neighboring city is behind a new attempt to recall him from the Newps council. The Committee to Recall Scott Peotter's announcement that 11,000 signatures were turned in on Oct. 27 seeking a recall election for the 6th District councilman representing Corona del Mar states, "You can't relocate, rent an apartment in a new area only nine months prior to an election, and expect to understand your new community and the people you are elected to represent." Let the whining begin.

MCOKER@OCWEEKLY.COM

POLITICAL FOOTBALL

»STEVE LOWERY

Indiana Colts (2-6) vs. Houston Texans (3-4)

Indianapolis Update: The Colts are Indiana's team, just as Mike Pence was its governor before he and Russian Funboy Donald Trump were swept into office by getting 2,864,974 less votes than their opponents. Pence's main value is as an Impeachment Cooler since his extreme views—he opposed federal funding for treating people with HIV and AIDS unless the government also paid to discourage same-sex relationships, as governor, he closed so many Planned Parenthood clinics it triggered an HIV epidemic in at least one county—freak out people, though they're seen as common-sense solutions in Indiana, where the Klan found its greatest support and where *The Handmaid's Tale* is viewed as aspirational television.

Houston Update: Texans owner Bob McNair, who donated $1 million to Trump's inaugural committee, called Trump's statement that NFL players were sons of bitches for kneeling during the national anthem "divisive and counterproductive." McNair took a more nuanced approach by saying that listening to players' reasons for kneeling amounted to "inmates running the prison." Texans players showed their commitment to social justice by taking a knee a few days after McNair's comments. The day after Houston Astros first baseman Yuri Gurriel mocked Asians by slanting his eyes in the dug out, Houston residents showed their commitment to social justice by giving him a rousing standing ovation.

Team Colors: Indiana consistently ranks near the bottom in "happiness" surveys, probably because residents struggle with the state's changing demographics, which have shifted wildly from "ultra-white" (91 percent in 1990) to simply "blindingly" (87 percent) today.

Ground Game: Houston is located in Texas. The state of *Texas*. We're just going to let that one sink in.

Consensus: By some cosmic fluke that could have only been dreamt up by Kurt Vonnegut, Indianapolis was the childhood home of Kurt Vonnegut—who fled to Chicago the first chance he got—and so it goes. Love Vonnegut. Plus, *Texas*. Go Colts!

LETTERS@OCWEEKLY.COM

READ MORE»ONLINE
WWW.OCWEEKLY.COM/NEWS

Numbers Racket

» MATT COKER

ROB LAUL

It should be troubling enough to the Republican Party that the 48th Congressional District seat currently occupied by Representative Dana Rohrabacher (R-Rubbing Bengay on Putin's Bare Chest) has gone from "Lean Republican" to "Tilt Republican" in Nathan Gonzales' nonpartisan Inside Elections and "Leans Republican" to "Toss Up" in Larry J. Sabato's Crystal Ball, which is also nonpartisan, and the Cook Political Report, which enjoys bipartisan respect.

But now comes a new poll suggesting at least one Democrat is gaining on The Mouth That Rohrabachered, whose district, you'll recall, supported Hillary Clinton over Donald Trump in the 2016 presidential election. Harley Rouda, a technology entrepreneur, former Republican and first-time candidate for Congress, is in a statistical tie with Rohrabacher, according to San Francisco–based Tulchin Research.

One Tulchin poll found Rohrabacher leads in a hypothetical general election by a margin of just 4 points, with 48 percent of the vote to 44 percent for Rouda. Turns out voters in the 48th don't like Trump and they despise Vladimir Putin, according to Tulchin, which found Rohrabacher's own constituents see him as being close to both.

"We should note that Putin is extremely unpopular in this district (6 percent favorable to 87 percent unfavorable), so Rohrabacher's strong support for the Russian leader is a real liability," state the Bay Area pollsters. "Rohrabacher's woes have extended to fundraising where he has trailed behind most other Republican incumbents, taking in just $182,000 in the third quarter of 2017—roughly $100,000 behind Harley Rouda's fundraising number."

But the Cook Report's David Wasserman, who analyzes and handicaps U.S. House races, singled out a completely different Democratic challenger to Rohrabacher. "Democrats in D.C. are thrilled with Hans Keirstead, a stem-cell and cancer researcher who founded a biotech company that was sold for $126 million," Wasserman wrote on Oct. 13, adding, "Keirstead is confident he can get past real estate businessman Harley Rouda in the primary and peel off Rohrabacher's corporate support."

The assessment does come with a warning about Keirstead: "His political skills are still unproven, to say the least. Rohrabacher allies insist voters aren't focused on Russia and appreciate his 'independent streak,' but Democrats can also make the case that 30 years in Congress is too long. This is one of Democrats' best takeover opportunities in California."

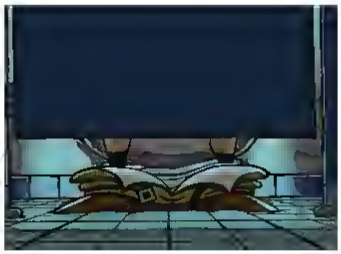
Do you know what is tougher than fighting Democrats Rouda, Keirstead, Michael Kotick, Laura Oatman, Boyd Roberts, Omar Siddiqui and Tony Zarkades, Republicans Stelian Onufrei and Paul Martin, Libertarian Brandon Reiser, and Independent Kevin Kensinger—all of whom are seeking Rohrabacher's seat? Fighting off one's own Republican House leadership, which recently curtailed the Volga River Surfin' Congressman's activities as chairman of the Europe subcommittee to the Committee on Foreign Affairs. His yellow toenails are being held to the fire when it comes to holding hearings and traveling, with his request to have taxpayers foot the bill for his highly controversial trip to London to meet with exiled WikiLeaks founder Julian Assange already being nixed.

GOT DANA WATCH FODDER?
Email mcoker@ocweekly.com

HeyYou!

» ANONYMOUS

Bathroom Blackout



ROB LAUL

You are the conscientious co-workers who oh-so-thoughtfully turn off the light when you are done taking a leak in the men's bathroom. It's really impressive how careful you are to make sure the lights are out when nobody's using the toilet. But that's the rub. Has it ever occurred to you that just because someone isn't making a symphony out of their bowel movements doesn't mean they aren't actually on the bowl, quietly waiting for some privacy to finish his business? Thank God for cellphones or I'd have a hard time making a clean escape. Maybe next time, I'll alert you to my presence with a timely flush.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley CA 92708, or email us at letters@ocweekly.com.

Say Goodbye TO FAT
INTRODUCTORY OFFER!
$19.95 Includes consultation and 1 week supply of FDA Approved Appetite Suppressants (Phentermine), Fat Blocker, Water Pills
& FREE FAT-BURNING INJECTION B-12 SHOT
LIPO-DEN MAX FAST ACTING
SHED EVEN MORE WEIGHT
HCG INJECTIONS ONLY $9 PER SHOT
IV THERAPY DETOX
VITAMIN & MINERAL REPLACEMENT $99
OC WEIGHT LOSS & ANTI AGING CENTER
3140 Kerr Hill Ave., Suite 150, Costa Mesa
714 644 8678 | YOUNGERLOOK.COM
LOSE WEIGHT... Feel Great!

FAMILY DENTISTRY

- Laser Dentistry
- Cosmetic Dentistry
- Most Insurances Accepted
- Financing available

10% OFF INVISALIGN BRACES —FREE CONSULTATION—

50% OFF TEETH WHITENING —FREE CONSULTATION—

GINNIE I. CHEN, D.D.S.

13420 NEWPORT AVE , STE. L, TUSTIN • CHENSMILES.COM • 714 544 1391

Graduate of Northwestern University & Faculty Member at USC

—Creating *Beautiful* Smiles—

Singles Events

THURS NOV 2
THURSDAY NIGHT KARAOKE PARTY

SAT NOV 4
HIKING ORANGE COUNTY – RED ROCK CANYON

MON NOV 13
CELEBRATE YOU, BE IRRESISTIBLYCONFIDENT, HAVE TRUE LOVE

SAT NOV 25
CIRCUS OF SIN DECADENT DELIGHTS FOR GROWN-UPS

SUN DEC 3
YAPPY HOWL-IDAY

WED DEC 11
IRVINE IMPROV

SoCalSingles.com

For Complete Event Information Visit: SoCalSingles.com

ORANGE COUNTY HYDROPONICS & ORGANICS®

FORMERLY BEST OF READERS' CHOICE WINNER

SAVE THE DATE!

BLACK FRIDAY SALE!

FRIDAY NOVEMBER 24

30-80% OFF

FREEBIES, & MORE!

12791 Beach Blvd, Stanton, CA 90680
714-893-9493

15601 Rockfield Blvd. Unit C., Irvine, 92618
949-637-8252

ochydro.com

Call Me KiRO

How a Rwandan refugee cheated death with a smile that made him an OC ican

BY CANDACE HANSEN

PHOTOS BY BRIDGET ARIAS (A.K.A ROCKOGRAPHY)

It's hard to not look at the smiling face of Bigira Mustapha Prince David Willy Kirokiro without feeling a little bit better about life. It's rare to meet a human so magnanimous, especially one so iconic to a locale that his face is printed on vinyl slaps, inspiring onlookers to consider celebration, simplicity and life itself while also promoting Orange County's only African arts and accessories store.

"Everyone should have a Kiro sticker on your bike, bumper of your car or dashboard," says the man dubbed Kiro with the energy of a salesman in a thick Rwandan accent. "It will remind you that life is life: be calm, respect what you have; have tolerance, discipline and work, and Jah will fix everything."

Chances are you have seen Kiro's beaming face slapped on a local restaurant, street sign, skateboard or van in the familiar Rasta color palette of green, yellow and red. You may be familiar with his YouTube channel, African Corner TV, and Kiro's sprawling videos, including interviews of known musicians and locals whom he treats like rock stars, and diary-like footage of fashion shows, drum circles, belly dancers and sunset drives along the

» CONTINUED ON PAGE 12

Huntington Beach coast while blaring Peter Tosh. Maybe you've heard him yelping his signature catch phrase—"OOOOOoooooooppppssssss!"—in a sustained, universally uplifting note celebrating joy and error that draws in friends and strangers.

But his warm demeanor and constant cheerfulness belie the fact he has narrowly defied death on multiple occasions. He has survived three wars, including the genocide that forced him to flee to America more than two decades ago. He has stayed sharp, kind and lucky, keeping the appearance of being carefree while always being hyperaware of his surroundings. Despite efforts by many to end his life or shut him down, the 69-year-old's light burns brighter than his trademark yellow-rimmed sunglasses.

In May 1994, Kiro was in Washington, D.C., on the brink of an uncertain future. The African refugee narrowly escaped the genocide of his people, the Tutsi tribe. Even CBS news anchor Peter Jennings, who befriended Kiro while on assignment in Rwanda, warned him against returning during wartime. He settled in D.C., staying near the Pentagon, but he was homesick for his wife and children. Kiro ignored Jennings' advice and returned to his war-torn country that summer. What he found was the heaviest violence he'd ever witnessed just three days after touching down in Africa.

The spring and early summer of 1994 brought terror and tragedy to the people of East Africa, specifically Rwanda, Burundi and the neighboring Congo. The Hutu government came to power in Rwanda in the early 1960s after the region won independence from Belgium following decades of colonial rule that tore the region apart with intentionally created conflict between the area's three main tribes. The Hutu were the largest tribe, at nearly 80 percent of the population. Minority tribes included the Tutsi and the Twe. Friction between the tribes was created by the Belgian colonial regime, who gave minimal privileges to minority tribes in an effort to avoid an uprising, they believed if the majority even *thought* they could gain power, they would rebel.

Because of this, the Belgian government went out of its way to oppress the Hutu more and treat the minority tribes in ways that would make the Hutu envious. In the 1990s, Hutu extremists acted on a longstanding plan for genocide on the Tutsi people. It's estimated that 500,000 to 1 million Rwandans were killed in a 100-day span between April and July—70 percent of the Tutsi people and 20 percent of Rwanda's overall population. In the wake of unsuccessful attempts to help during political instability in Somalia, the American government and military were hesitant to act.

When he returned to Africa, locals who knew Kiro were aware that he was Tutsi. Unable to take anyone with him because of travel restrictions, he grabbed a backpack and fled once again, hoping to return shortly and gain permission to bring more of his loved ones to safety in the U.S. However, by the time he hoarded a plane to escape back to the U.S., Hutus had already destroyed his village. Among the dead were Kiro's wife, his youngest child, and hundreds of friends and relatives. It took years for Kiro to reunite with his eight remaining children, seven of whom currently reside in the U.S. (one remains in Rwanda).

Only 20 Tutsi refugees made it to Orange County on asylum through the Catholic Relief Fund. "I was forced to come here," Kiro recalls, perched atop a bright-red couch set directly in the middle of a common room filled with wooden furniture and VHS tapes at the Newport Beach senior-citizen apartment complex where he currently resides. His signature sticker-worthy smile is temporarily muted as he recounts the dark days during the genocide against the Tutsi, speaking emotionally with bold hand gestures.

But his sadness subsides, and his upbeat, Kiro-esque attitude prevails. "My dad was supposed to be a king … what a position," he says with a wry smile. "So you are talking to a little prince!"

Starting over in a new country, he returned to doing what he did best: selling African tourist goods. In Rwanda, Kiro had a shop selling masks, clothing, and such trinkets as local percussion instruments and mini statues. It was at the bottom of an active volcano near Lake Kivu, a place rumored to be rich with natural resources that, according to Kiro, never got a chance to be tapped into by the Tutsi people. This is where he met Western news anchors covering the civil war, including Jennings, who interviewed and befriended him and pushed for Kiro's entry into the U.S.

Once in California, he opened shop at a San Diego swap meet and eventually inside a strip mall in OC in the late '90s. Located in Costa Mesa, African Corner resembled the store near the volcano, which he lost during the genocide. Rows of pungent incense lined the walls near mannequin heads topped with bright Rasta beanies, Bob Marley posters, cubbies of handmade jewelry; statues glinted in the sunlight from the window as customers walked through the door.

After years of selling djembes as souvenirs for tourists, Kiro looked at the drum with new eyes while putting the pieces of his new life together. "Drums are universal," Kiro explains, "You can play guitar, but some countries, they don't play guitar. You can play saxophone, but some countries don't play saxophone. You can play flute, some countries, they don't even want to play flute! But drums are the base of music. They are everywhere!"

Kiro taught himself how to play by messing around, pounding out the rhythm by hand to reggae, dancehall and jazz albums in his shop. "Music is the way to communicate with the people and to meet people easily," he says. Since teaching himself to play, Kiro has performed at countless drum circles and with many bands. He says he even jammed with the late legendary blues guitarist B.B. King.

Music became an avenue to making friends around OC. Kiro started hosting drum circles, quickly earning him a dedicated following of stoners and eager hand drummers with passion but no community. His drum circles started drawing such large crowds that the police shut them down on more than one occasion. "It was so popular!" Kiro remembers, focusing on one night when he invited 40 people to an event at his store in Costa Mesa, but, he estimates, nearly 300 showed up. The police told Kiro that he didn't have permission for an event that large and advised him that he could be ticketed up to $3,000 if it happened again.

In 1998, Kiro decided he needed a larger space. His girlfriend at the time suggested renting space at the Westminster Mall after seeing an ad while shopping with friends, so Kiro met with the management, who told him they wouldn't rent to him without credit. He went to each department store and got approved for cards at Sears, JC Penney and Macy's that day. He returned to the manager's office, and within a few hours, he signed a contract.

The new store was a mix of African tourist goods, percussion and a head shop, which did well during the ska- and reggae-obsessed Orange County of the 1990s. But then mall management

changed their policies, hoping to push African Corner into signing a non-negotiable 10-year lease with a rent increase. Kiro refused to get locked into a contract he didn't believe he could deliver on, so the Westminster Mall replaced African Corner with Perfume Corner.

The store relocated to Fountain Valley in 2006, and Kiro quickly became a cult figure for local musicians and artists. Located in a quaint strip mall off Brookhurst and Heil, African Corner's business-park neighbors were a motley mix of immigrants, hippies and freaks. It was nestled among a video store, a tattoo and piercing shop, a Chinese food restaurant, and Au Lac, one of OC's most cherished vegan restaurants.

The Fountain Valley location became a haven for young cannabis enthusiasts, drummers, and local teens and young adults who felt like outsiders. Pictures of people from all walks of life lined his shop: photos of Kiro with celebrities and political figures, pimple-faced 18-year-old boys, yacht-club yuppies, businesswomen, friends made at drum circles all over OC, and even a few punks with mohawks and patched vests.

In 2008, reggae band the Originalites formed after hanging out Friday nights at Kiro's drum circles. "We technically formed at Fountain Valley High School," says drummer and founding member Peter Fontes, "but Kiro gave us a place to play live. The last seven years of what we did as a group came directly from African Corner and Kiro.

"Kiro was like our teacher and spiritual guide," Fontes continues. People, particularly young men, would go to Kiro for advice on life, mental and physical health, and dating. Fontes recalls many people who relied on Kiro for support, including a man who contracted an STD and said Kiro was the only adult during that time who wouldn't look at him weird about it; instead, Kiro told him what to expect, advised him to temporarily refrain from sex, and told him how and where to seek help.

Some young adults even turned to Kiro when their parents refused to accept them. Fontes can recall multiple young men who came out of the closet to Kiro. "He was the guy you could come to with anything," Fontes says. "He would just tell you, like, 'Hey, other people in your life or your community might not be accepting of that, but fuck them! Who made you? The universe

» CONTINUED ON PAGE 14

For the best seats in the house

$300 OFF Promotion

Nov. 1st - Jan. 15

zeroG

REJUVENATE TO FEEL YOUR BEST

Wholebody 7.1 $1,499 regular $1799

Zero G 3.1 $1,999 regular $2,299

Zero G 5.0 $2,599 regular $2,999

Recliners.LA

1920 Newport Blvd, Costa Mesa, CA 92627

www.Recliners.LA

Open Daily

949.354.5180

Visit us online for your free gift

WWW.THESOFACO.COM/OCW

"I wanted to stop, but I couldn't"

Binge eating is a disorder, not a decision.

Binge eating disorder is the most common eating disorder among adults in the US, ahead of even bulimia and anorexia.

If you have had at least two binge eating days a week, you may qualify for a medical research study testing an investigational medication in people with binge eating disorder.

Participants in this medical research study will receive all study-related tests and investigational medication at no cost. Reimbursement for travel and related expenses may be available for completed study visits.

CALL

714-542-3008

Find out if you qualify

SYRENTIS CLINICAL RESEARCH

1401 N Tustin Ave Suite 130

Santa Ana, CA 92705

OCResearchStudies@gmail.com

ARE YOU FEELING... RUN DOWN WITH LOW ENERGY? SICK ALL THE TIME? SEX LIFE EFFECTED?

Time For An

IV THERAPY

DETOX

NUTRIENTS & MINERAL REPLACEMENT

$99 Introductory Offer

Expires 11/9/17

INCREASE YOUR SEX DRIVE

$99 Male Enhancement IV Therapy

Expires 11/9/17

INCREASE YOUR PERFORMANCE

$50 Testosterone Treatment

Expires 11/9/17

MIRA AESTHETIC IV & HORMONE CLINIC | 714.544.8678 | 3140 RED HILL AVE #150 COSTA MESA

Now Scheduling Writers & Photographers for our upcoming Eat+Drink issue.

OCWEEKLY

Contact your Account Executive
or call 714.550.5900
eatdrink@ocweekly.com

CALL ME KIRO

» FROM PAGE 13

made you'"

For Fontes, Kiro was like a brother, father figure and mentor all rolled into one. "That's pretty much Kiro's aura to make people feel better about themselves in some way," he says. "For some people, hanging out at African Corner was a cool place to be, but for us, we really relied on Kiro."

In 2003, Kiro started the nonprofit Moses Kazibwe Memorial Fund for African Children to provide goods for schools in parts of Africa still recovering from the war. He gathered funds through charity concerts and events at local spots including eVocal in Costa Mesa, Original Mike's in Santa Ana and Surf City Saloon in Huntington Beach, as well as by way of a coin cup on the counter at his store. His shows were often a mix of local ska, reggae and punk bands, plus hand drum circles.

Through his organization, Kiro helped to build school infrastructure, install blackboards and provide materials such as pens to students in East African nations such as Congo, Burundi and Rwanda, where he is known as "The American."

Despite his positive reputation, the Fountain Valley Police Department (FVPD) seemed to have it out for Kiro. Soon after opening his doors in '06, FVPD started frequenting African Corner because of reports of weed and drug dealing in the area. Friends and customers including Fontes believe the police and conservative residents wanted to run the African refugee-turned-American-businessman out of town. "The police thought of him as a cult leader," Fontes says. "They didn't like Kiro in general—they didn't like the color of his skin, they didn't like the country he's from, and they didn't like that a lot of young people were really attached to him and believed in him, becoming stronger in their own faiths and religion by hanging out with him, so [they] needed to bring him down."

In September 2009, FVPD targeted the shop with a sting operation. An undercover officer came in looking for a pipe, and later returned to make friendly banter. On her third visit, she asked Kiro for weed, begging him to help her with an upset stomach and painful cramps.

"I told her I don't sell weed here," Kiro says. "And she pushed. 'Is there someone who can help me?'" Kiro felt bad for her after seeing her multiple times and wanted to help. He tried to just give her some weed, but she refused. "She said, 'Oh, no, I don't want to take your weed! Just call me somebody!'"

So Kiro called his friend David Antonio Salinas, who offered to potentially sell her $20 worth of weed to help with her cramps. When Salinas arrived, Kiro told her to go to his car, but again, she refused. "She said, 'Oh, no! I don't want to get it from the street, I want to get it here!'" Kiro alleges. When Salinas came inside, Kiro was arrested on a felony count of sale or transport of marijuana and a felony count of opening a location for the purpose of using and selling drugs. He served nearly a week in jail.

"It felt like five years," Kiro says of his scary stint in county lock-up. Prior to that, his criminal record listed only parking tickets. "All of this noise. You can't sleep, people are calling your name. I was like, 'Oh, my God, my own government against me? To set me up? What for?'"

The FVPD declined to comment about Kiro's arrest.

After serving minimal jail time, Kiro went back to running African Corner for several more years. "People are people," he says. "I forgive! Life goes on."

The shop owner's second major encounter with FVPD came a few months later, when African Corner hosted a fundraiser for the Moses Fund. But the event was halted before it could even officially begin. At least seven cop cars with sirens barreled into the parking lot, where people were hanging out, playing hacky sack, holding hand drums and catching up with friends. "Kiro just seemed very confused," Fontes says, "and it was almost like, even though they were shutting it down, they couldn't shut it down because nobody was doing anything."

Kiro says he felt as if the police wanted some sort of revenge since he didn't close up his store after the undercover bust. He plead with police, telling them it was an event to raise funds and awareness for East Africa, but his story fell on deaf ears. Kiro had to kick everyone out of the event and return to attendees the nearly $900 he raised.

One of Kiro's friends offered to drive him home after the incident. Tired after a long night, Kiro wanted to go inside and go to bed, but his friend made Kiro join him for a beer inside his apartment. "I went to the refrigerator, opened the

beer, gave it to him and [got] myself a beer," he recalls. "I sit down . . . GONE. Cardiac arrest. Right there."

Kiro was in a coma for seven days. Doctors said he had a slim chance at survival, and hospital staff asked his family, some of whom flew in from Africa, to make a decision. Everyone agreed to take him off life support—except for one of Kiro's daughters, Mimy, who begged them to wait. "She said, 'I don't want to kill my dad. If he has to die, he's gonna die anyways. I don't want to give permission,'" Kiro says.

The family obliged and welcomed many visitors who came to cry and pray at his bedside. Another of Kiro's daughters, Warda, visited from Atlanta. "She came to clean me. You know how you are just, how everything is black because there is no blood circulation?" he says. "They tried to make her wear gloves and a mask, and she said, 'No, this is my dad.' They tried to say I may contaminate her, but she said, 'If he contaminates me, that's okay. He's my dad; he's mine.'" She got a bucket and a wash towel and went to work. "She cleaned me, and she cleaned me everywhere, my face . . . I started to look nice. After she [finished], she went to leave, and I opened my eyes."

His daughter gasped. Once again, Kiro had cheated death.

After recovering from his heart attack, Kiro dedicated himself to taking it easy and focusing on himself, his family and his community. He closed the store, but he continues to teach drum workshops to kids at local schools and travels to Africa every year. He hopes to write a book about his experience as a war survivor turned humanitarian. In the meantime, Kiro travels the country to visit family and loved ones. He has booked a flight to his daughter's wedding and recently returned from a trip to Texas to watch his grandchildren play in a soccer tournament, of which he proudly shows off photos on his Facebook page.

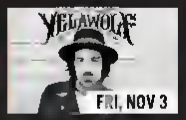
His experiences and passion for education lead him to enroll in a new program for leaders of color in Portland, Oregon. Pan-Immigrant Leadership and Organizing Training (PILOT) is designed for immigrants and refugees and aims to help leaders understand the inner workings of city government and to gain organizing skills such as community-movement building and conflict resolution. After spending seven months immersed in the city's culture, Kiro was inspired to open a small African Corner storefront in East Portland. At a time when most would consider retiring, Kiro has the energy of a young college graduate on the verge of something new and promising.

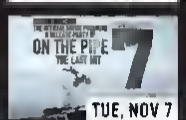
"When I got to OC, I didn't have much to give anyone except love," Kiro says. "It was just like Africa, it was just . . . people. Whatever you do, whatever services you want, you're just a person, so it's no different in Orange County or Africa. Life is life. Life is short. Life is a spirit. God is love, and if you have an open heart, you will never be poor."

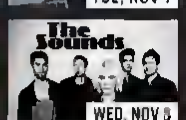
LETTERS@OCWEEKLY.COM

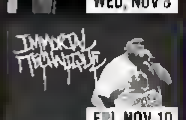
THE OBSERVATORY

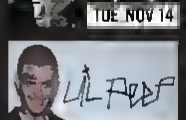
3503 s. HARBOR BLVD. SANTA ANA CA 92704









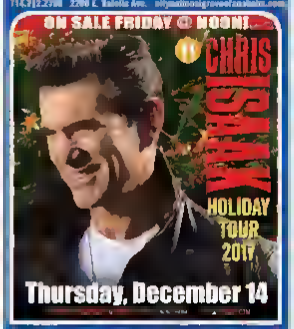


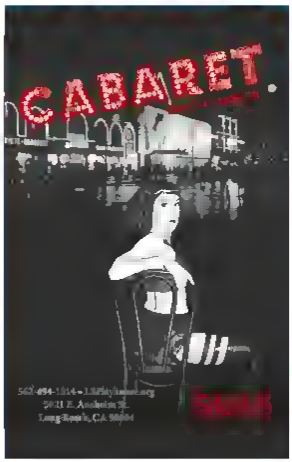
MORE UPCOMING SHOWS!

11/17 – OAHY NUMAN
11/17 – UGLY GOO
11/18 – PROPAGANDHI
11/18 – SHOUT OUT LOUDS
11/18 – GRYFFIN
11/20 – J. VIEWS
11/21 – UNO THE ACTIVIST
11/22 – FORTUNATE YOUTH
11/22 – SOULECTION
11/24 – SMUT PEDDLERS
11/24 – CHRIS TRAVIS
11/25 – LEGADO 7
11/25 – SNAILS
11/26 – GINAFFAGE

FULL LISTING OF SHOWS AND TICKETS AT OBSERVATORYOC.COM
VIP TABLES & BOTTLE SERVICE: 714-598-1955
VIP5ERVICE@OB5ERVATORYOC.COM

CITY NATIONAL GROVE OF ANAHEIM





HOLIDAY
HOME OF LIVE MUSIC & ENTERTAINMENT
THURSDAY 11/2
COUNTRY NIGHT
FRIDAY 11/3
DEAF DANCE
SATURDAY 11/4
THE UNTOUCHABLES
719 W 19TH ST. COSTA MESA CA
VISIT HOLIDAYCH.COM FOR COMPLETE LINEUP

*calendar

JEREMY DANIEL

fri/11/03

[CONVENTIONS]

Are You Game?

BlizzCon

It's time to put down your copy of *Overwatch* and bust out your finest *World of Warcraft* cosplay, as the most wonderful weekend of the year for Blizzard Entertainment is back. Following the unveiling of the all-new Blizzard Arena in Burbank, Irvine-based video game company's annual celebration of its games returns to Anaheim with a full weekend of multiple gaming tournaments, costume contests, digital live art created by Blizzard concept artists, industry panels (including one on the *WoW* voice actresses), demos and workshops, and more. Ticket options include a virtual invitation to stream big announcements from the eSports giant from the comfort of your own home, as well as gaming competitions. Whether in person or online, see you there!

BlizzCon at Anaheim Convention Center, 800 W. Katella Ave., Anaheim, (714) 765-8950; www.blizzcon.com. 9:30 a.m.; also Sat. $199. —JOSH CHESLER

[CONCERT]

JAZZ MEN
Ray Barbee Meets the Mattson 2

The twin musicians of the Mattson 2 are prolific. Early in the year, they released a collaborative album with singer/musician Chaz Bundick, also known by his musical project name ToroY Moi. Their joint album, *Star Stuff*, proved to be a game changer for Bundick, whose usual chillwave sound was considerably altered by the Mattsons' jazz aesthetic for an exceptional psych-jazz final product. Just as with Bundick, the Mattson brothers met singer/guitarist Ray Barbee by chance and connected by producing riveting jazz music, later going on to record songs together. Witness the fruits of their musical synergy for what will likely be a memorable performance!

Ray Barbee Meets the Mattson 2 at the Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039, www.wayfarercm.com. 9 p.m. $10-$12. 21+. —AIMEE MURILLO

sat/11/04

[FILM]

Yes, She Can

Dolores

Celebrating her groundbreaking contributions to human rights, the Frida Cinema hosts the co-founder with César Chávez of the United Farm Workers of America, Dolores Huerta, who'll discuss Peter Bratt's documentary about her life and work, *Dolores*. The film shines an overdue and worthy light on one of the most defiant feminists of the 20th century, a champion who embodied the iconic motto she coined, "*Sí, se puede*," by soldiering on despite 22 arrests and a notoriously brutal 1988 attack by San Francisco police officers that left her with several broken limbs and without her spleen. Don't miss this epic opportunity to see a living legend in person!

MORE » ONLINE
OCWEEKLY.COM

Dolores, plus a Q&A with Dolores Huerta, at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 5:30 & 7 p.m. Through Thurs., Nov. 9. $8-$10. —CYNTHIA REBOLLEDO

[CULTURAL EVENTS]

HONORING *ANCESTROS*

Noche de Altares

With Pixar's *Coco* debuting later this month, *Día de los Muertos* is about to explode on the mainstream like never before. But for folks who want to keep it real with their ancestors, there's always Noche de Altares, Santa Ana's premier street festival celebrating the indigenous-rooted tradition. The largest *Día de los Muertos* celebration in Orange County, the event lines downtown's Calle Cuatro with immaculate altars built in remembrance of the dead, with flickering candles, marigold flowers and the purifying smell of sage. Face painting, food and music round out the festivities. Organized by the always great volunteers of El Centro Cultural de Mexico, Noche de Altares celebrates its own *quinceañera* (15th birthday) this year!

Noche de Altares at Fourth and Birch Streets, Santa Ana, www.nochedealtares.org. 1 p.m. Free. —GABRIEL SAN ROMÁN

sun/11/05

[THEATER]

It's Craptastic!

Plan 9 From Outer Space

You know what it is, but you've never actually sat down and watched writer/director Ed Wood's schlocky, craptastic regurgitation of a tasteless sci-fi horror meal—but now's your chance to atone. The kooks at the Maverick love culty camp, and they're basically geniuses in their execution of B-movie productions (see *Santa Claus Conquers the Martians*), so there's no better place to bust your Ed Wood cherry than at the sinister hands of the company's Eros, Tanna and Ghoul Man—and once you go ghoul, you never go back. Strap yourself into a cheap prop seat and let director Brian Newell drag you through a world of asinine dialogue and incomprehensible plot. It's not only a rite of passage, but also a wrong of a lifetime.

Plan 9 From Outer Space at Maverick Theater, 110 E. Walnut Ave., Ste. B, Fullerton, (714) 526-7070; www.mavericktheater.com. 4 p.m. Through Nov. 18. $10-$20. —SR DAVE S

[CONVENTIONS]

Style Revolution

Complex Con

Once again, Complex Con invades Long Beach with the intent to bring the iconic publisher's brand to life. From a slew of shops from the likes of Adidas, Billionaire Boys Club, Obey, Undefeated, the Hundreds and more, attendees will get the chance to check out the latest in fashion and exclusive drops. Additionally, there will be high-profile panels about sneakers, food, cannabis and disrupters featuring DJ Khaled and LaVar Ball that you won't want to miss. The event wouldn't be complete without a dynamic lineup that includes a reunited N.E.R.D, Gucci Mane, Young Thug, M.I.A. and A$AP Ferg.

Complex Con at Long Beach Convention Center, 300 E. Ocean Blvd., Long Beach, (562) 436-3636, www.complexcon.com. 11 a.m. $50-$100. —DANIEL KOHN

ALABAMA
NOV 11
BANDA MS
NOV 12
ASHANTI & JA RULE
NOV 17
PAR DE REINAS
EDITH MARQUEZ & ANA BARBARA
DEC 1
JEWEL'S
HANDMADE HOLIDAY TOUR
DEC 2
TONY BENNETT
DEC 9
THE BRIAN SETZER ORCHESTRA
DEC 13
THIRD EYE BLIND
STARTING AT $149
(PER NIGHT)
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
SNOWBIRD PACKAGE
■ ONE NIGHT DELUXE HOTEL
■ $20 GIFT CARD
■ $20 FREE
■ $45 RESTAURANT CREDIT
■ 1 PM GUARANTEED CHECKOUT
FANTASY SPRINGS RESORT CASINO
250-ROOM HOTEL
SIX RESTAURANTS
800.827.2946 • www.FantasySpringsResort.com
In the Palm Springs Valley • 90-min Drive from Orange County
Hotel prices are per night plus resort fee. Snowbird Package valid Mon. – Thurs. through 4/30/18. Blackout dates may apply. Ask for code SNOWBIRD. Credit card required as deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/11/06

[ART]

What's That Noise?

'Drawn From a Score'

Visitors are treated to an impressive survey of "event scores" based on written or visual codes through either analog or digital means. John Cage's *Reunion* is a reproduction of his 1968 work that uses a chess board to trigger sound whenever pieces are moved. Fluxus artist Alison Knowles and composer James Tenney's *The House of Dust* is considered the first computer-generated poem. Featuring a range of artists from the mid-'60s to today, consider this interactive exhibition a fascinating look at how code and language are utilized to make sonic compositions.

"Drawn From a Score" at Beall Center of Art + Technology, UC Irvine, 712 Arts Plaza, Irvine, (949) 824-6202, bealleenter.uci.edu. Noon. Through Feb. 3, 2018. Free. —AIMEE MURILLO

tue/11/07

[THEATER]

Lampooning the Bard

Something Rotten

There's nothing rotten about *Something Rotten*, the Tony Award-winning musical comedy that presents a parody of the life and times of William Shakespeare. Here, Shakespeare is a sexy rock star of the theater, writing play after play winning audience acclaim and fandom. When a local mystic predicts how theater in the future will include music, dance and singing, wannabe playwright brothers Nick and Nigel Bottom rush to write and produce the first musical to best their rival. This traveling Broadway musical's madcap storyline offers enough laughs, sparkle and pizzazz to entice multigenerational theater-goers.

Something Rotten at Segerstom Hall, 600 Town Center Dr., Costa Mesa, (714) 556-2787, www.scfta.org. 7:30 p.m. Through Nov. 19. $29-$99. —AIMEE MURILLO

wed/11/08

[CONCERT]

ROCK ON
Hot Snakes, FEELS and Matt Lamkin

Locals know the John Reis-ian tradition of exploding Alex's Bar, so let's salute the mighty Hot Snakes, then go shine some light on the two stand-out support bands. FEELS are the LA band Raw Geronimo rejuvenated, with the Sparks-y technicality of their previous incarnation now supercharged with ferociously heavy guitar and new levels of commitment and intensity. And Matt Lamkin is the former singer of LA's excellent Soft Pack, whose stripped-down Feelies/Modern Lovers punk/pop blossomed into something deliberate, sophisticated and ambitious by their final album in 2012. On his recent (and nicely titled) solo debut, *Where I'm Matt*, Lamkin takes that willingness to experiment even further—it's a portrait of a real person with real personality.

Hot Snakes with FEELS, Matt Lamkin and the Fast Foods at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. 7 p.m. $27-$32. 21+. —CHRIS ZIEGLER

[ART]

Oh, Mother!
'Deipnophoroi' and 'Non-fiction'

Nationally renowned artist Maya Gurantz works in performance, video and installation, focusing on dispelling cultural myths and the way race, class and gender play into them. Her current exhibitions, "Deipnophoroi" and "Non-fiction," reference an ancient Greek festival at which young men on the cusp of manhood are offered as sacrifice to King Minos, only seen through the eyes of their mothers, who were ritually expected to prepare their sons for the horrific inevitable. "Deipnophoroi" (named after the mothers' title as "food bringers") is a two-channel video of performers dramatizing the ancient ceremonial tasks for preparation. In conjunction, "Non-fiction" is a single-channel video in which modern-day mothers discuss how they prepare their children for the dangers of the contemporary world.

"Deipnophoroi" and "Non-fiction" at Cal State Fullerton Grand Central Art Center, 125 N. Broadway, Santa Ana, (714) 567-7233, www.grandcentralartcenter.com. 11 a.m. Through Jan. 14, 2018. Free. —AIMEE MURILLO

thu/11/09

[SHOPPING]

Deck The Halls . . . Already?!
Sugar Plum Arts and Crafts Fest

You know how it goes: Once the Halloween season is over, out come the tinsel, snowflakes, Santa Claus hats and reindeer jingling all the way into our vision wherever we go. Avoid the seasonal rush (and the Black Friday stampede) by grabbing your Christmas- and holiday-inspired goods early at this weekend faire. More than 120 vendors will shill handmade goods, doodads, ornaments, festive decorations and crafts, so peruse carefully and maybe find a few presents early for your Christmas-obsessed family members (we all have one). The annual, family-organized Sugar Plum Arts and Crafts Fest is the biggest festival of its kind in Southern California; don't earn a place on the naughty list by missing out!

MORE ONLINE » OCWEEKLY.COM

Sugar Plum Arts and Crafts Festival at OC Fair, 88 Fair Dr., Costa Mesa, (714) 708-1500, www.ocfair.com. 9 a.m.; also Nov. 10-11. Free. —AIMEE MURILLO

[THEATER]

STAY WOKE
WOKE! A Revolutionary Cabaret

Resistance-inspired collaboration finds a venue in the Devising Democracy Series, multiform performances devised to address both the theory and practice of urgent and topical democratic artistic expression at a moment of popular resistance to, well, you know. At Cal State Long Beach, this heady political mission means inspired and vigorous hip-hop, spoken word and movement choreographed in a "revolutionary cabaret" by celebrated director Joanna Gordon and actress Alexandra Billings of *Transparent*. In collage storytelling and innovative, dynamic sets, *WOKE!* is performance-meets-the praxis of action and a celebration of activism. A 6 p.m. conversation with director Gordon precedes tonight's show.

WOKE! A Revolutionary Cabaret at Cal State Long Beach Studio Theater, 1250 Bellflower Blvd., Long Beach, (562) 985-5526, web.csulb.edu/colleges/cota/theatre/on-stage-now. 7 p.m. Through Nov. 12. $20. —ANDREW TONKOVICH

THE COACH HOUSE
www.thecoachhouse.com

TICKETS and DINNER RESERVATIONS: 949-496-8930

11/4 SINBAD

11/5 SECONDHAND SERENADE

11/8 TAL WILKENFELD

11/12 CINDERELLA'S TOM KEIFER

11/26 OZOMATLI

12/9 & 12/10 JONNY LANG

11/3	PETTY vs EAGLES
11/4	SINBAD
11/5	SECONDHAND SERENADE
11/6	TAL WILKENFELD
11/10	WAYWARD SONS
11/11	ROBERT GRAY
11/12	CINDERELLA'S TOM KEIFER
11/15	BRAND X
11/17	PETULA CLARK
11/18	AL STEWART
11/19	ALBERT LEE
11/24	EVERLY BROTHERS EXPERIENCE
11/25	CASH'D OUT
11/28	DZOMATLI
11/30	TIMOTHY B. SCHMIT
12/2	QUEEN NATION
12/3	VONDA SHEPARD
12/7	ANUHEA
12/8	BERLIN
12/9	JONNY LANG
12/10	JONNY LANG
12/15	GARY HO HO HOEY
12/16	LED ZEPAGAIN
12/17	TOWER OF POWER
12/23	RAT PACK TRIBUTE CHRISTMAS SHOW
12/27	ANDREW MCMAHON IN THE WILDERNESS *Acoustic*
12/28	ANDREW MCMAHON IN THE WILDERNESS *Acoustic*
12/30	SUPER DIAMOND
12/31	DONAVON FRANKENREITER
1/5	COCO MONTOYA
1/6	PONCHO SANCHEZ
1/12	TOMMY CASTRO
1/13	DESPERADO
1/14	KRIS KRISTOFFERSON
1/16	LITTLE RIVER BAND
1/20	GUITAR LEGEND DICK DALE
1/21	HERMAN'S HERMITS FEAT. PETER NOONE
1/24	JOHN HIATT & THE GONERS, FEATURING SONNY LANDRETH
1/26	JEFFERSON STARSHIP
2/2	HOWARD JONES SOLO - THE SONGS & THE STORIES
2/10	THE MUSICAL BOX
2/11	SIDE DEAL FEAT. SONNY BAXTER
2/14	OTTMAR LIEBERT & LUNA NEGRA
2/15	THE VERY BEST OF DAVE MASON
2/21	SHOVELS & ROPE
2/23	AMBROSIA
2/28	TINSLEY ELLIS
3/3	SQUIRREL NUT ZIPPERS
3/8	GARY PUCKETT & THE UNION GAP
3/10	WALTER TROUT
3/16	STEVE TYRELL
3/17	THE FENIANS
3/23	BEATLES vs STONES - A MUSICAL SHOWDOWN
3/25	MARTIN SEXTON
4/15	LOS LONELY BOYS
4/21	Y&T
5/8	MADELEINE PEYROUX
5/16	BLOOD, SWEAT & TEARS
6/7	ULI JON ROTH

12/31 DONAVON FRANKENREITER

1/6 PONCHO SANCHEZ

2/2 HOWARD JONES

2/21 SHOVELS & ROPE

3/25 MARTIN SEXTON

4/21 Y & T

ticketweb 866 408 3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

TAYLOR HAMBY

Chargrilled-Meat Mecca

The new Basil Mediterranean Grill makes the best of a bad location

BY EDWIN GOEI

The space in which Basil Mediterranean Grill now sits used to be a vegan Japanese restaurant called Local. I liked Local and wrote about it favorably, but alas, it didn't last. In the back of my mind, I kind of knew it wouldn't. So it didn't surprise me that despite the delicious bowls of vegan ramen it served, it folded after a year. The food was probably too progressive and too pricy. Or maybe it was the location. The storefront is tucked under the armpit of a building hidden beneath the shadow of the Triangle. If you were driving down Harbor toward 19th Street and weren't looking for it, it wouldn't even register in your peripheral vision. Then there was the atrocious parking and the sterile, barely lit dining room that made you feel you were holed up inside someone's attic, with a rusty bicycle in the corner.

I say all this to contrast what this space has now become. Basil Mediterranean has transformed the room into everything it wasn't as Local. The place not only got a facelift, but it also got a complete and total transplant. The dangling bare bulbs that used to illuminate almost nothing have been replaced with recessed lighting that pours bright-white light from the ceiling. And instead of the wooden plank that functioned as a bench, there are rows of booths, with flower vases on every table. It's obvious the new owner spent a considerable amount of money to not only make the place hospitable and elegant, but also exhibit a rock-solid sense of permanence where before there was none.

The biggest difference, of course, is the food. Unlike its predecessor, Basil Mediterranean is not interested in the vegan or the avant-garde. It's a traditional Persian restaurant that thrives on the tried-and-true. For appetizers, I found the usual olive-oil-drizzled hummus through which I dragged pita triangles. There's also the much-more-interesting savory-sugary mash of baked eggplant called kashk e bademjan that's topped with yogurt, dried mint and fried onions.

For mains, Basil focuses on staples of kebabs and rice, the very same kind of meal that introduced most Californians (including myself) to Persian cuisine at food courts and other eateries that might label itself as Mediterranean. For now, aside from the occasional stew scribbled on a blackboard, nearly everything on the menu comes from the grill, whether it's beef, chicken, lamb or seafood. And with more than 15 choices in that regard, that's already plenty.

The koobideh—seasoned ground sirloin molded onto metal skewers, then roasted over flames—tastes like the most flavorful hamburger meat ever made, not too tightly packed and practically weeping juices when pierced with a fork. It's easily one of the best koobidehs in Orange County, but also one of the most reasonably priced. As of this writing, it costs $5 less than what Darya, across from South Coast Plaza, charges for its koobideh.

This, I found out, may be by design. Our server not only revealed that Basil's owner was previously affiliated with Darya, but also that the beef combination plate I ordered called soltani—which contained one koobideh and one barg—is sold for almost half the price than the same dish over there.

He's absolutely right. Yet even without the comparison, for $17, the soltani is still an incredible bargain. Imagine the koobideh, a long beefy tube that's already a meal unto itself, paired with the barg, a seemingly endless stream of grilled filet mignon sliced to the thickness and width of a cassette tape. And as with any steak that might cost three times as much, the barg is so soft I barely had to chew. Beneath all this is an avalanche of fragrant basmati rice no mortal should be able finish by himself. But somehow, I did, thanks to the whole roasted tomato that's meant to be smashed with a fork so that its juices moisten the grains.

Chicken, which also gets the same char-broiled treatment as all the other meats, can be had in at least four ways. There's a bone-in Cornish game hen for those who relish eating with their hands and roasted boneless chicken thighs for those who prefer dark meat. But if there's a dish that should please anyone no matter his or her poultry predilection, it's the chicken shish kebab—char-kissed pieces so bright orange from its marinade it almost resembles tandoori. And for an all-breast skewer that alternates between onions and bell peppers, it sets a new standard on tenderness and juiciness for white meat, just as Basil has now set the standard for elegant Persian restaurants that don't overcharge.

BASIL MEDITERRANEAN GRILL
1907 Harbor Blvd., Costa Mesa, (949) 200-6481, basilmediterraneangrill.com. Open Sun.-Thurs., 11 a.m.-9 p.m.; Fri.-Sat., 11 a.m.-9:30 p.m. Appetizers, $4-$11, entrées, $6-$17. No alcohol.

WHAT THE ALE
» ROBERT FLORES

Curious Brews

Innovation is what separates a good craft beer from a great craft beer. While only open for about a month, Long Beach Beer Lab is already among the most innovative breweries in town. It not only brews some stimulating suds, but it also bakes sourdough breads and pizza that you must try—it's all about the yeast!

The owners of Long Beach Beer Lab are a husband-and-wife team. Levi Fried started home brewing in 2008 while earning his medical degree, and his wife, Harmony Sage, was a pastry chef for the Ritz-Carlton in Atlanta. Located in the Wrigley neighborhood, the kid- and pet-friendly taproom is a comfortable space with plenty of tables and additional seating in a loft upstairs. But there are no televisions, so bring your A game. There are about seven guest beers on draft and four house beers ready to go.

Among the options is Rustic Wit, a 4.8 percent ABV Belgian wit that is refreshing, full of flavor and finishes with a nice tanginess. LB 4 LB 2 Dis a 7.4 percent ABV hazy IPA that was made in collaboration with Laguna Beach Brewing. Brewed with Citra, Mosaic and Idaho 7 hops, it packs a hoppy punch but finishes with a fruity bang! There. She. Gose (4.3 percent ABV) is a sour ale brewed with Calamansi limes and Himalayan salt. Calamansi limes are a cross between a lemon, a tangerine and a kumquat; it's orange, and you can eat the peel. It's the perfect fruit for this innovative gose, which is slightly sour, slightly sweet and very enjoyable with just a touch of salt.

Fried and Saga are just getting started. I hope to see more of Fried's mastery with bacteria on the menu! Look for more innovation down the road—and don't forget to take home a loaf.

LONG BEACH BEER LAB
918 W. Willow, Long Beach, (562) 270-3253, lbbeer.com.

ROBERT FLORES

READ MORE ONLINE
FOOD & DRINK
OCWEEKLY.COM/RESTAURANTS

CYNTHIA REBOLLEDO

Taste of Umami

UNCLE FUNG BORNEO EATERY
5716 E. Seventh St., Ste. B-5, Long Beach, (562) 494-3888, www.unclefungeatery.com.

HOLE IN THE WALL
» CYNTHIA REBOLLEDO

Casual and cozy, Uncle Fung Borneo Eatery serves food inspired by the culinary traditions of Singapore, Indonesia and Malaysia. The Long Beach dive hails from Borneo Kalimantan in Alhambra, a hole-in-the-wall that originally offered fish and chips as Little London Cafe until diners found out about chef Phin Fung's secret Borneo dishes and started requesting the Kalimantan menu.

Kalimantan is the Indonesian portion of the island of Borneo, the third largest in the world. The food of Borneo is representative of its diverse Southeast Asian communities of Indonesia, Malaysia and Brunei—a melting pot of complex, rich, umami flavors.

Uncle Fung's menu is small, with encyclopedia-like descriptions of each dish's origin. Gado gado, a vegetarian salad, can be found on the streets of Jakarta, the capital of Indonesia, as well as throughout the country. Ayam goreng penyet is an Indonesian-spiced fried chicken that's described as having more of a hearty, halfway crunchy fry than the familiar shattering crisp of southern fried chicken.

Laksa mee is somewhere between soup and curry. The spicy-coconut-based broth is vibrant and full-flavored thanks to shrimp paste, creating an aromatic balance of sweet funk; it's packed with golden-brown fried-tofu triangles, fishcake and plump prawns, then served over chewy homemade egg noodles (famous in West Kalimantan and Jakarta) and topped with a mound of fried shallots, scallions and a halved soy hard-boiled egg. Then there's the Bornean hokkian mee, a springy egg-noodle dish that is served dry, garnished with barbecue pork, crumbled chicken soy, mushrooms, mustard greens and a blanket of fried shallots. The dish is served with a transparent broth that's reminiscent of miso; mix the two together for a light, fragrant combination. On each table is an unmarked red squeeze bottle of sambal terasi matang (shrimp-paste chile sauce), which you should use liberally to add a pungent kick—but avoid speaking with anyone for the rest of the day because your breath will reek of it.

From Malaysia and Singapore, roti prata is an Indian-influenced type of flatbread that's served with a creamy curry sauce for dipping. Be prepared to make a flaky mess of this buttery, crisp, snack. Wash everything down with a sweet Bornean tropical-fruit tea or kopi tarik, a brewed Aceh Arabica coffee mixed with sugar and condensed milk. In the process of making this drink, the newly brewed coffee is poured repeatedly from one container to another using a cotton strainer to give it a special thickness and hazelnut-like rich taste.

Lucky for us, Uncle Fung Borneo Eatery will soon open a second location in Buena Park, bringing the taste of Borneo that much closer to OC.

LETTERS@OCWEEKLY.COM

KAVACHA
COFFEEHOUSE
NOW OPEN
10% OFF with check-in
LIMITED TIME OFFER
FREE WIFI
3505 E. CHAPMAN AVE. ORANGE CA 92869
714-315-5452 • WWW.KAVACHACOFFEE.COM

Sushi SO FRESH, WE ARE THE BEST!
FRESH FISH DAILY • REAL CRAB
CREATIVE COMBINATIONS
QUALITY AT EVERY DAY PRICES
EVERY SAUCE WE USE IS HOMEMADE
Satoshi RESTAURANT SUSHI
9039 Garfield Ave Fountain Valley, CA 92708
(714) 377-0004

THE CURE
JOIN US FOR SOCIAL HOUR
2-7 P.M. 7 Days A Week
11 P.M.-12 A.M. Fri & Sat
$5 LOCAL BREWED BEERS
+ $9 Hand-Crafted Cocktails
+ Appetizers and Solos $4-$9

The Cure is finally here in Huntington Beach, offering Asian inspired Fusion, Cal-Asian cuisine as we call it. Being a Farm to Table restaurant. We're bringing something new and exciting to the community.
thecurehb.com
The Cure Kitchen + Bar
7969 Warner Ave. Suite 101
Huntington Beach, CA 92647
(714) 375-5810

Oishii Desu!

Liar Liar Roll at Sushi Near Me

EDWIN GOEI

Unstuffy and bright, Sushi Near Me serves quick, well-made sushi at reasonable prices—it's made for the search-savvy Google Generation. Ironically, the restaurant is nearly impossible to find on any search engine. No, really; try it. Type in "Sushi Near Me," and your results will likely list every other sushi joint that's actually near you, but not Sushi Near Me.

So let's help Google's searchbots. Sushi Near Me is located in Santa Ana in the shell of what was Musubiya Balls!? & Burgers. In fact, it actually still serves the previous restaurant's musubis along with most of its wild and spicy sauces. The new roster of sushi rolls—made by the same family who own ETCetera Sushi in Costa Mesa—is what you want. The best roll may be the Liar Liar: a shrimp-tempura-and-avocado roll gilded on the outside with tuna, sweet eel sauce and chile oil. It gives you the whole spectrum of sushi flavors: the raw, the fried, the sweet and the spicy. This same roll, by the way, is also a featured roll at ETCetera Sushi. How do I know this? I Googled "liar liar sushi," and ETCetera was the first hit. Yes, Sushi Near Me's dish is more search-friendly than the restaurant itself.

SUSHI NEAR ME
3701 S. Harbor Blvd., Ste. F, Santa Ana, (714) 979-4500, sushinearme.us

EAT THIS NOW

» EDWIN GOEI

DRINK OF THE WEEK

» CYNTHIA REBOLLEDO

Cherry Bomb at Urban Plates

CYNTHIA REBOLLEDO

Since opening its first eatery at the Highlands Shopping Center in Del Mar in 2011, Urban Plates has won over patrons with its commitment to organic and sustainably sourced ingredients to provide delicious scratch-made meals at an affordable price. In keeping with its made-from-scratch cooking, Urban Plates makes organic house-made juice replenishers in combinations such as passion fruit, coconut and lime that are great on their own, but they are even better when mixed with locally sourced tequila or organic vodka.

THE DRINK

First-timers should start with the spicy Cherry Bomb. Made with La Gritona reposado tequila, it offers a light body with hints of sweet agave and cinnamon. When combined with fresh, tart orange juice, rich, sweet cherries, and fiery habanero, it's a bright balance of sweet and spicy with a refreshing mint finish. Pro tip: These signature cocktails are only available at the Aliso Viejo location, so let's toast to Urban Plates and hope these tasty beverages are soon offered at all its outposts.

URBAN PLATES
26661 Aliso Creek Rd., Ste. B, Aliso Viejo, (949) 424-6160, www.urbanplates.com

FLASH SALE

This week only!

$20 GENERAL ADMISSION

WWW.VIVALOSTACOSOC.COM

THE PUBLIC HOUSE by Evans Brewing Co
WWW.EVANSBREWCO.COM
FEATURING AWARD WINNING CRAFT BEER BREWED BY EVANS BREWING CO.!
LUNCH • DINNER • HAPPY HOUR
DON'T MISS OUT! WEEKLY SPECIALS
THIRSTY THURSDAY
Punkin' Pi made with EVANS BREWING CO. JOAQUIN RED ALE
BURGER SPECIAL
BACON BURGER seasoned with coffee rub and topped with fig & bacon jam, smoked cheddar, frill mustard greens, and fried egg
BIG PLATE SPECIAL
Pork Belly Skewers served with peanut sauce and green papaya salad
NIGHTLY HAPPENINGS
NOW OPEN DAILY
MON-WED 11A-10P THU 11A-11P FRI 11A-2A, SAT 10A-2A, SUN 10A-9P
HATORDAY SATURDAY
Evans Brewing Co. hat giveaways start at 9pm
BEER & BRATS TUESDAYS
$10 House-made Beer Brat and an EVANS Pint of Beer
138 W COMMONWEALTH AVE FULLERTON, CA 92832

ALL NEW HAPPY HOUR!
50% OFF
DRAFT BEER, WELL DRINKS, & APPETIZERS!
Monday
Happy Hour 3pm to close
Tuesday
Happy Hour 3pm to 7pm
All Day Taco's $1.50 to $2.75
& $4 Mexican Beers (dine in only)
Wednesday
Happy Hour ALL DAY
+ FREE POOL!
Thursday
Happy Hour 3pm to 7pm
+ 75¢ Wings
Pro Football Special - Harp $6
Friday
Happy Hour
3pm to 7pm
Saturday
College Football Special
XX Draft $4.50
Sunday
Pro Football Special
Harp $6
Sunday Football on 14 Screens!
Early Bird Breakfast $5
Mon – Fri 9am-10am, Sat & Sun 8am-9 am
2 eggs, your choice of bacon, sausage or ham and choice of hash browns, O'Brien potatoes or pancakes
Shenanigans
Irish Pub & Grille
Lively Waterfront Pub with full menu of house-made great food & dog friendly patio!
423 Shoreline Village Drive, Long Beach
Shenanigansslb.com - 562.437.3734

Self-Serve Wine With a View

Plunge lets you pretend you live on the sand

SARAH BENNETT

It's easy to think the plebeian public isn't allowed inside Plunge, the new restaurant, wine bar, mini grocer and all-around chill spot with panoramic views of the ocean within the 18-story 1900 Ocean Beach Club luxury apartment building.

In fact, when I told a friend to meet me there for lunch, she checked back with me several times to ensure I'd given her the correct address. Even after we were huzzed into the lobby by a friendly security guard, walked ourselves up a flight of stairs that took us past the residents' mail room, made our way down a hardwood-floored hallway lined with meeting and activity spaces and emerged into the open floor plan of what serves as the building's common room, she kept asking, "Are you sure it's cool we're here?"

"Of course it's cool," I assured. "It's even cool if we open our laptops and use the free wifi for a few hours. Or if we decide to move from the tables to those bean-bag chairs. Plus, there's self-serve wine."

But only after being greeted and seated at a table against one of the floor-to-ceiling windows does it really become clear why those of us more accustomed to Long Beach's many low-lying vintage apartments might feel out of place here.

For starters, the views are unparalleled. From this second-floor perch along the bluff, you can see all the way from the *Queen Mary* to the Orange County coast—a view usually reserved for those who can afford such luxuries.

Then there's the food, which Plunge calls American cuisine but is far more interesting than just that. A $13 turkey, bacon and avocado sandwich beats out any average lunchbox version with a tower of thick-cut turkey meat, wide ribbons of applewood-smoked bacon and a hearty layer of green avocado between two slices of buttery grilled bread that crunches into dissolution with each bite.

The $13 bowl of upscale macaroni and cheese (appropriately dubbed "Bringing Sexy Mac") isn't from a blue box, but instead a mound of corkscrew noodles drenched in a combination of cheeses I've never encountered elsewhere: California Cheddar from the Fiscalini farm, smoked gouda and Parmesan.

And since the menu was designed by the owner of vegetarian shack Steamed, it also includes many meat- and animal-free dishes—from vegan chili to lentil-and-strawberry ceviche to the chickpea-based "Happy Tuna," none of which is treated as an afterthought.

As you settle in, any hesitance about your own presence drifts away as residents casually drop in and out of what is essentially their building's clubhouse: relaxing to take in the scenery or watch TV after a workout, sitting on a couch to take a phone call, meeting for an impromptu salsa class, or stopping into the small grocery store for an onion to cook with or an energy drink for the afternoon slump.

Friends gather daily at the rounded bartop for happy hour, which always includes a decent $5 glass of wine. On one visit, it was around this time of day that I first discovered the perks of Long Beach's only self-serve wine bar, another big draw for Plunge that's also its least obvious amenity. Since there's no advertisement or explanation for the system (I only realized it existed myself after watching people from another table get up a few times and return with wine glasses refilled), you'll need to flag down the manager, who will give you a reloadable card and walk you through the process of inserting it into the machine, selecting your pour size and more. On return visits, just ask for a wine glass, use your card and drink up.

Even if you can't afford to live in the building, 1900 Ocean lets you pretend you deserve to live on the water. Isn't it time you took the plunge?

PLUNGE
at 1900 Ocean Beach Club, 1900 E. Ocean Blvd., Long Beach, (562) 373-7164, plungelbc.com

LONG BEACH LUNCH
» SARAH BENNETT

The Art of the Sale

Dubious life imitates art in *The Square* and *Blurred Lines*

BY MATT COKER

MAGNOLIA PICTURES

On the outside, Christian is the type of man many of us aspire to be. He is lean, handsome and impeccably dressed. He has an intellectually challenging career (museum curator) and supports all the right causes. Though divorced, he is a doting father of two who engages in an active sex life with the many interesting and beautiful women he meets.

But, as Danish actor Claes Bang shows in his brilliant portrayal of the fictional character at the center of Swedish writer/director Ruben Östlund's social comedy *The Square*, there are many chinks in Christian's armor. Bang subtly exposes a narcissist and, as required of a museum curator, bullshit artist who hides behind a bright, progressive façade to indulge the homeless when it suits him and nail young chicks whose names he seldom remembers.

The dramedy's title refers to his latest installation at a prestigious Swedish contemporary-art museum, which, as with its upper-crust supporters, comes in for just as much skewering as Christian does in the most recent Cannes Palme d'Or winner and Sweden's official entry for Best Foreign Picture at the next Academy Awards.

Östlund tips the audience off to what's to come with an early scene in front of X-Royal museum, which had formerly been the Royal Palace, where a regal statue of a past king on horseback is unceremoniously yanked down so a lighted square in the pavement can take its place. What is undeniably art to the masses is shoved aside for something only collectors, modern artists, art students, gallery operators and museum patrons who bother to read title cards are convinced is art.

Also early in the film, Christian comes to the aid of a crime victim in the very kind of place "The Square" installation is supposed to depict, based on his description of it to a rapt audience of museum patrons, who are told we are all responsible for everyone within a public square. And yet, Christian seems oblivious that the place where something so dramatic happened to him directly speaks to what his installation is supposed to be all about, just as his public self is oblivious to his real self.

The incident in question, which evolves/devolves to Christian also being a crime victim, serves as fodder to further peel the layers of hypocrisy from the onion that is this poor sap, who can really stand in for any of us. But you'll be forgiven for assuming this is going to be the central driver for the story. Östlund forgive me layers in other threads with big actors in small parts to further explore the specciousness of Christian, the art world and the world at large.

Presented mostly in Swedish with English subtitles, there are English-speaking scenes with Hollywood It Girl Elisabeth Moss, as an art journalist who challenges the great sexual conquistador, and *The Affair*'s Dominic West, as a famous artist whose patience is tested by a mouthy art-talk audience member Terry Notary, a motion-capture actor known for *Kong: Skull Island*, *Dawn of the Planet of the Apes* and *War for the Planet of the Apes*, depicts a performance artist who—well, let's just say he really commits to a part. Oh, a real monkey who really commits to being a real monkey shows up, too, in a most unusual place, as you should by now expect from Östlund.

The filmmaker/provocateur, who also explored the real self that exists inside a handsome career man in the 2014 Cannes Jury Prize winner *Force Majeure*, expertly allows his story—and the underlining social commentary—to unfold naturally, so the crime caper and sexcapades can illuminate such social constructs as entitlement, jumping to false conclusions, and who is really in charge in bed and at the office.

The bit involving the performance artist builds from snippets of video of his simian self on a museum wall to the clickbaiting campaign for "The Square" installation cooked up by an outside PR agency to an unforgettable patron dinner that, as outrageous as it becomes, seems perfectly plausible to anyone who has attended lavish functions benefitting local museums, orchestras and performing-arts venues.

For those who have never been to such affairs, relish the education *The Square* is going to give you. For the rest of us who have clinked glasses with the bluehairs, prepare to be tickled while questioning your own notions of modern art, political correctness and what it means to be an evolved simian.

It's completely coincidence that the same day *The Square* opens in an Orange County theater, *Blurred Lines Inside the Art World* rolls as this month's Cinema Orange presentation.

The intersection of art and commerce, which is a subject of satire in Östlund's feature, is an issue that gets serious scrutiny in Barry Avrich's documentary. This has, of course, been a phenomenon that has stretched back for generations, but *Blurred Lines* argues that the delicate balance between art and commerce is so out of whack that both tracks have merged into one.

If that leaves you fearing you are in for an academic exercise, worry not: Avrich employs a brisk pace, clips from such films as Herbert Ross' *Play it Again, Sam* and Woody Allen's *Midnight in Paris*, and especially candid interviews with the likes of Damien Hirst, Julian Schnabel, Taryn Simon and Marina Abramovic to show how we arrived at this most disturbing time for visual art.

Lost on no one should be the irony of seeing the film at the Orange County Museum of Art (OCMA). Cinema Orange is a monthly (and vital) program OCMA puts on with the Newport Beach Film Festival. It is presented when museum admission is free, but know going in that seating is first restricted to OCMA members. Any remaining seats are then offered on a first-come, first-served basis.

MCOKER@OCWEEKLY.COM

THE SQUARE **was written and directed by Ruben Östlund, and stars Claes Bang, Elisabeth Moss, Dominic West and Terry Notary. Opens Fri. at Edwards University, Irvine, and Nov. 10 at UA Long Beach 6 at Market Place, Long Beach.** ***BLURRED LINES: INSIDE THE ART WORLD*** **screens at the Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122. Fri., 7 p.m. Free (with conditions explained above).**

Looking for a Girl With Green Eyes

BY MATT COKER

20TH CENTURY FOX

Save the Waves Film Festival 2017. Showing are Keith Malloy's *Fish People*, Cyrus Sutton's *Island Earth*, Pato Melos' *Mas Aluera*, Chris Burkard's *Under an Arctic Sky* and a collection of short films. *Polar, 1360 S. Coast Hwy., Laguna Beach, www.savethewaves.org/filmfestival. Thurs., Nov 2, 5 p.m. $15-$50. All ages*

Vodzhel dlya Very (A Driver for Vera). A general, who sent for a cadet from the Kremlin Guard to serve as his driver, decides to marry him off to his disabled daughter in writer/director Pavel Chukhray's 2004 drama. *UC Irvine, Humanities Instructional Building 208, Campus and West Peltason drives, Irvine, (949) 824-6117. Thurs., Nov 2, 5 p.m.*

Shake the Dust. Music documentary on the influence of breakdancing extending from the hoods of America to slums, favelas and ghettos around the world. *UC Irvine, Crystal Cove Auditorium, 4113 Pereira Dr., Irvine. Thurs., Nov 2, 5:45 p.m. Free*

The Fortress. Set in 1636, this recent historical action drama from Hwang Dong-hyuk has King Injo and his retainers leaving Joseon to hide in a mountain fortress city following Qing Dynasty attacks. Isolated from the outside, they debate whether to negotiate or fight their way out. *UC Irvine, McCormick Screening Room, Humanities Gateway 1070, Irvine, (949) 824-6117. Thurs., Nov 2, 6 p.m. Free*

The Reagans: Legacy Endures. Director Robert Kline introduces his documentary that presenters say "will once again remind the public why President [Ronald] Reagan and First Lady Nancy Reagan remain some of America's most popular and important leaders." To some, not all, of course, which you are free to discuss with the filmmaker at the audience Q&A that follows. *Regency San Juan Capistrano, 26762 Verdugo St., San Juan Capistrano, (949) 661 3456. Thurs., Nov 2, 6:30 p.m. $15.*

I'll Push You. Co-directors Terry Parish and Chris Karcher follow Justin Skeesuck, an Idaho man confined to a wheelchair being pushed by his best friend Patrick Gray along the 500-mile Camino de Santiago in Spain. *Various theaters; www.fathomevents.com. Thurs., Nov 2, 7:30 p.m. $12.50-$15.*

Drive. Nicolas Winding Refn's 2011 crime drama about a mysterious Hollywood stuntman moonlighting as a getaway driver. *The Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Thurs., Nov 2, 8 p.m. $7-$10.*

Chavela. Catherine Gund and Daresha Kyi's documentary is about Mexican *ranchera* legend Chavela Vargas. *The Frida Cinema, thefridacinema.org Thurs., Nov 2, 9 p.m. $7-$10.*

Blurred Lines. Inside the Art World. Barry Avrich's documentary peels back the layers of the art world economy and the prominent players involved. *Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122. Fri., 7 p.m. Free*

Big Trouble in Little China. John Carpenter's cult classic stars Kurt Russell. *The Frida Cinema; thefridacinema.org Fri., 11 p.m. $7-$10.*

Dolores. Director Peter Bratt's documentary looks at the human-rights giant who co-founded the first farm workers' union with Cesar Chavez. *The Frida Cinema, thefridacinema.org Sat., 5:30 & 7 p.m. $7-$10.*

The Rocky Horror Picture Show. Watch what's on and in front of the screen thanks to shadow cast Midnight Insanity. *Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438 5435 Sat., 11:55 p.m. $8.50-$11.50.*

Pokémon The Movie: I Choose You! Fathom Events and the Pokémon Co. International simulcast in theaters nationwide the animated adventure of Ash and Pikachu's first meeting and search for the Legendary Pokemon Ho-Oh. *Various theaters, www.fathomevents.com. Sun., 12:55 p.m. Mon., 7 p.m. $12.50.*

Tomorrow. Filmmakers Melanie Laurent and Cyril Dion traveled to 10 countries to visit permaculture farms, urban agriculture projects and community-owned renewable initiatives to highlight people making a difference in food, energy, finance, democracy and education. *Aquarium of the Pacific, 100 Aquarium Way, Long Beach, (562) 590-3100; www.aquariumofpacific.org Sun., 6 p.m. Free with RSVP*

The Price of Fame. Fathom Events beams into theaters nationwide a documentary on Ted "Million Dollar Man" DiBiase and his family. *Various theaters; www.fathomevents.com. Tues., 7 p.m. $12.50.*

Sands of Silence. Watch the results of world reporter Chelo Alvarez-Stehle's 15-year quest to expose the underworld of sexual exploitation and trafficking from Asia to the Americas and the windswept beach where her childhood ended and family secrets began. *Cinemark Century Stadium 25, 1701 W. Katella Ave., Orange, (714) 532 9558. Wed., 6 p.m. $25.*

Depth Perception. Quiksilver presents Travis Rice's snowboarding documentary. *Lido Theater, 3459 Via Lido, Newport Beach, (949) 673-8350. Wed., 7 p.m. $11.50.*

Pulp Fiction. Quentin Tarantino's 1994 masterpiece. *Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557 5701. Wed., 7:30 p.m. $9*

Mully. It's an encore presentation of the true story of Charles Mully. *Plays Thurs., Nov 9, but participating theaters, show time and ticket prices to be announced via fathomevents.com.*

Tombstone. Kevin Jarre and George P. Cosmatos' 1993 western. *Fullerton Main Library, Osborne Auditorium, 353 W. Commonwealth Ave., Fullerton, (714) 738.6327. Thurs., Nov 9, 1 p.m. Free.*

Catholics vs. Convicts. Patrick Creadon and Christine D'Malley's film is about one of the best college-football games ever: Notre Dame hosting the University of Miami on Oct. 15, 1988. *Christ Cathedral, Freed Theater, 13280 Chapman Ave., Garden Grove, (714) 563-6321. Thurs., Nov 9, tailgate party, 6 p.m.; screening, 6:30 p.m. $25.*

Auntie Mame. The progressive ways of Mame Dennis (Rosalind Russell), an independent woman of the 1920s left to care for her nephew (Jan Handzlik/Roger Smith) after his wealthy father dies, are challenged by the boy's assigned executor (Fred Clark). *The Frida Cinema, thefridacinema.org Thurs., Nov 9, 7 p.m. $7-$10*

MCOKER@OCWEEKLY.COM

GOTHAM AWARDS NOMINATION—BREAKTHROUGH DIRECTOR AWARD: MAGGIE BETTS
MARGARET QUALLEY · JULIANNE NICHOLSON · DIANNA AGRON
MORGAN SAYLOR · MADDIE HASSON · HANA LEGERATO · MELISSA LEO
"PIERCING, IMMERSIVE, AND SUPERBLY PLAYED." -Guy Lodge, VARIETY
R
NOVITIATE
WRITTEN AND DIRECTED BY MAGGIE BETTS
STARTS FRIDAY, NOVEMBER 3
COMING SOON
Regency South Coast Village
(714) 557 5701
Fri-Tue: 12:30 • 3:30 • 6:45 • 9:30
Wed & Thu: 12:30 • 3:30 • 7:00 • 9:45
Time Out RECOMMENDED
VIEW THE TRAILER AT WWW.NOVITIATEMOVIE.COM

Small But Mighty

Fullerton's Magoski Arts Colony raises cash for fellow artist's chemo

BY DAVE BARTON

During the three hours on Sunday I sit at the Magoski Arts Colony in Fullerton, more than 200 people show up to deliver their art, all of it on 5-inch-by-5-inch wooden blocks. Paintings, collages, mixed media, photography, carvings, pyrography, drawings and sculptures all make an appearance, each piece being donated to "Small But Mighty," an art-show fundraiser for Fullerton artist/activist Valerie Lewis. A gifted painter and teacher who routinely donated her own work for causes as diversified as gay rights and homelessness, she's fighting breast and bone cancers, and her friends and admirers throughout Orange County are looking to surround her with love and support as she undergoes chemotherapy. A favorite here at *OC Weekly*, we've covered several of her shows over the years and chose her as Best Visual Artist for our 2014 Best Of issue.

The blocks are $75 each, available for purchase beginning Friday at 6 p.m. (Full disclosure: I've donated a piece myself, bringing along artists Bryan Jennings, Evalynn Alu, Cordelia Boyd and Robin Temaiana Repp for the ride, so this isn't just some puff piece aimed at making you feel good about someone's suffering. It's personal.)

Two of the artists donating are Alexandria Kinney and her boyfriend, Carlos Jimenez. As the young couple hand in their blocks, a finely painted rose and a Day of the Dead skull, Kinney tells me she's an art student of Lewis' and she's known her since she was 5. Valerie always complimented her flowers. "It's her favorite thing when I paint," she says.

Jimenez is honoring his heritage and its annual celebration of life and death. "We just want to do anything we can," he says.

It was Nancy Johnson and her husband, Tim, who came up with the idea while brainstorming with friends Jesse LaTour, Charlie Arnold and Paul Sargeant. "Not a pity party," Arnold says, "but a productive event. . . . We didn't want it to be big."

"But it got big," adds Nancy.

"You take care of family," Arnold says.

The Johnsons had previously curated an art exhibition with 4-inch-by-4-inch blocks and thought their clean aesthetic and neat unity might work. The team agreed. Tim asked a childhood friend, Jeff Tustin, of Talbert Architectural Panels and Doors in Brea, if he could help out, and the company donated the wood, cut them to size and sanded them.

"This is an easy help," says Jeff's wife, Rachel. A librarian at Anaheim Public Library, she's also a friend of Nancy's and volunteered to help take in the blocks. "Supporting my friend supporting my friend's friend—an opportunity to do something for the greater good. It's not just about Valerie."

SARREANT CREATIVE

Echoing Rachel, Sarah Spero, a fourth-grade teacher in Fullerton, adds, "I grieve with Nancy when she grieves. She needed my help today, so I just came. . . . Being here is a way to support not just Valerie, but all of the women I know who have fought cancer. It's about loving one another."

People want to sneak past and look at the long tables quickly filling up with art. Nancy initially says "yes," but it soon becomes too crowded, so she starts saying "no"—and feels guilty. "It's like herding cats," she says and laughs.

Nancy moves aside to let Lewis' boyfriend, Steve Cordero, into the back area. He spends a considerable amount of time studying the hundreds of art pieces being donated for his girlfriend. We talk about her progress, the emotional state that arrives as a companion to illness and invasive treatment, his appreciation for what people have done, the exhaustion that comes from caretaking a loved one, and the salvation of Obamacare for sick people with limited funds.

The following day, all of the artists in the Colony have taken down the work in their individual spaces, devoting the walls to Valerie's fundraiser. Tustin uses his skills as a carpenter and craftsman to make sure the nails are even, and another group hangs the blocks. The brains behind the Colony, Candace and Michael Magoski, aren't taking a percentage from the work—a rare thing among gallery owners—so every penny made from the show goes directly to Lewis. As friends and collectors of her work, they've been exceedingly generous, donating pieces, helping with posters and postcards, even spending a late night deciphering the sloppy handwriting of artists to make sure artwork-label details are accurate.

"We all have a stake in it," says Tim a couple of days later. "It's heartening to see that people care and that they're coming together to support somebody. This is what makes America great, doing this kind of shit for others."

"SMALL BUT MIGHTY" FUNDRAISER FOR VALERIE LEWIS
at Magoski Arts Colony, 223 W. Santa Fe Ave., Fullerton, (714) 441-1504, www.magoskiartscolony.com. Opens Fri., 6-10 p.m. Call for hours Through Dec. 1. Free, but we hope you'll purchase a piece of art in support.

TrendZilla

» AIMEE MURILLO

Smells Like Victory

Years ago at a diva bar, Long Beach band Bella Novella gave attendees of their show novelty air fresheners in the shape of a VW bus with their name on them. It seemed like a random way to promote yourself at the time, but now I realize that band was way ahead of the game. Cool air fresheners have become a growing trend.

Looking to ditch those lame trees you've had hanging from your rear view mirror for ages? Here are the coolest fresheners on the market that won't overwhelm you with that basic pine fragrance with which you can adorn your car, your room or your neck!

Fuchila Fresheners: *Fuchila* comes from Spanish vernacular for "PU." Besides odorizing your car, these fresheners showcase Chicanx and Latinx pride with colorful, illustrated designs reminiscent of many cultural icons such as masked wrestlers, sugar skulls, Frida Kahlo, piñatas, even Pancho Villa. All proceeds from sales go toward the Fuchila Familia Fund, which gives entrepreneurial scholarships to youths starting their own businesses. Find them in the Museum of Latin American Art gift shop (*628 Alamitos Ave., Long Beach, 562-216-4102, www.fuchilafresheners.com*.

Mexicool Culture Traders: Another retailer that offers Latinx-centric fresheners, only with humorous designs such as knockoff brands of Pacifico beer, Bicks Vaporub (a parody of Vicks) and a red MAGA hat with the words "Make America Smell Like Tacos Again." Each one has a distinct scent, including strawberry, pineapple, eucalyptus, beer, baked pan dulce bread and tacos. Available at Alta Baja Market (*201 E. Fourth St., Santa Ana, 714-783-2252, www.mexicool.com*.

RIPNDIP: This skate brand offers a variety of air fresheners featuring its signature feline mascot. The Frida Kahlo design, according to the online store, smells like fresh laundry. *www.ripndipclothing.com*.

Craig Gleason: This Phoenix-based artist made a small line of his own fresheners, designed after his ghoul illustrations that have gained a cult following. Available in strawberry, vanilla and pine! *secretheadquarters.limitedrun.com*.

AMURILLO@OCWEEKLY.COM

MORE ONLINE » OCWEEKLY.COM

TAYLOR HAMBY

A Most Modern Man

Joseph Eichler's homes get me off

Just looking at an Eichler home gets me off. The clean lines and mastery of design make me quiver with delight. Bright, bold colors and bursts of light. Large floor-to-ceiling windows. Open-air atriums smack in the middle of the home. Backyard boomerang pools to take advantage of the California weather the state is famous for.

Joseph Eichler's legacy is in the undisputedly iconic homes he brought to the common man from the late 1940s to the '60s. Often mistaken for an architect, Eichler was a San Francisco Bay-area builder and real-estate developer. He used the top architects of the day—including A. Quincy Jones, Frederick Emmons, and the Anshen + Allen firm—to help him achieve his modernist vision.

During World War II, he lived in a Frank Lloyd Wright home in the Palo Alto area, so he almost couldn't help being influenced by the architect's seminal style. Eichler found success building tracts in the surrounding Bay Area, with the first set built in Sunnyvale in 1949. The houses were intended for families in the then-booming middle class and sold for between $12,000 and $15,000, a paltry sum when compared to the million-dollar price tag they can now carry. He also had a non-discrimination policy and was adamant about selling to people of all ethnicities and religions—all this during the height of the civil-rights movement.

"By the early 1960s, he wanted to expand his business elsewhere in California, and one of the places he chose was Orange," explains Alan Hess, an Irvine architect and historian. It was in Orange that Eichler developed 343 homes divided among three tracts: Fairmeadow, Fairhaven and Fairhills. "Over the years, they have grown in their own way, as any neighborhood does," says Hess. There's a whole community within the neighborhoods, which they've affectionately dubbed "Eichlerville," with block parties and yard-sale days.

Yesternow by Avi Hamby

NEW COLUMN

Rockabilly singer Abby Maharaj of Abby Girl & the Real Deal and her husband, Davan, a former *LA Times* editor-in-chief and publisher, have owned an Eichler home in the Fairhaven tract since the summer of 2000. I met Maharaj last year while I was walking in her neighborhood. She pulled over to comment on my outfit—a red 1950s ensemble that looked right at home in my surroundings. She told me it's common in their neighborhood to have admirers wandering about.

But the place wasn't love at first sight for Maharaj. "When my husband first took me driving around the Fairhaven tract of Eichlers, I honestly thought they looked very prefabricated," she says. "From the outside, they seemed designed for privacy. ... But when we toured a few, I loved the atrium, the glass walls, how light and bright they were.

"The open layout meant I could be in the kitchen and look through the atrium glass to see my son's room," she continues. "From the front door, you can see straight out the back glass wall to the pool and garden."

Eichler's vision and life's work is an absolute gift to Orange County, culturally speaking. The structures are large art installments that can be viewed from a public sidewalk as well as allegorical time capsules. "There's a certain bias against Southern California architecture," Hess says. "There wasn't as much awareness in the Bay Area that there was good modern architecture, not just in Los Angeles, but also as far south as Orange County."

Eichler changed that. And if that isn't just typical of the outside world's view on Orange County, I don't know what is. Of course, we know better.

YESTERNOW@OCWEEKLY.COM

WARREN MILLER'S
LINE OF DESCENT
Volkswagen PRESENTS
LOS ANGELES
The Landmark
Monday, Nov. 27 at 7:00pm
NEWPORT BEACH
The Lido Theatre
Thursday, Nov. 30 at 7:00pm
SQUAW VALLEY ALPINE MEADOWS · Sugar Bowl · JACKSON HOLE · crested butte · Solitude · Steamboat
2-FOR-1 LIFT TICKET TO SQUAW VALLEY | ALPINE MEADOWS
FREE LIFT TICKET TO SNOW VALLEY MOUNTAIN RESORT
TWO FREE DAYS OF SKIING AT JACKSON HOLE MOUNTAIN RESORT
2-FOR-1 LIFT TICKET TO CRESTED BUTTE MOUNTAIN RESORT, UNLIMITED USE
ONE LIFT TICKET TO SOLITUDE MOUNTAIN RESORT
FREE EARLY OR LATE SEASON LIFT TICKET TO STEAMBOAT
OCWEEKLY
LAWEEKLY
L.L.Bean · HH · SKI
Tickets On Sale Now // warrenmiller.com

DAPPER DAY EXPO FALL 2017
A MARKETPLACE OF STYLISH LIVING FROM YESTERDAY & TODAY
NOVEMBER 4+5 SAT 12-7, SUN 10-7
DISNEYLAND® HOTEL
90th Simplicity · Pinup Girl CLOTHING · Pickwick Vintage · LAWEEKLY
MENS & WOMENS VINTAGE & CLASSIC FASHIONS, SEMINARS, & MORE!
DANCE TO JENNIFER KEITH QUINTET AND LIZZY & THE TRIGGERMEN
GET $10 TICKETS DAPPERDAY.COM
VISIT DISNEYLAND IN STYLE!
JOIN OUR ELEGANT PARK OUTING
SUNDAY, NOVEMBER 5
Step out in style!
DAPPER DAY
DAPPERDAY.COM

Greeking Out

The Trojan Women get displaced at Saddleback College

MARC JACKSON

Theater-makers keep staging ancient Greek dramas not only because those old "goat songs" (tragedies) are as applicable to our current events as ever, but also because there's a chorus. Figuring out how to integrate a clump of people into the unfolding action, while making the many speak as one, is an experimental-theater nerd's ultimate challenge.

With *The Trojan Women*, Euripides went a step further by making the chorus the title character. But the 415 B.C. production only came in second for best tragedy in all of Greece that year. Why? The brilliant anti-war piece dared to put the victims of Greek war-mongering onstage in a highly empathetic fashion.

In a diabolical move, the Greeks faked a peace treaty and gifted Troy with a colossal wooden horse secretly filled with an army, who waited until the Trojans were so drunk from celebrating the end of 10 years of war they were easy to slaughter. The play begins the next dawn.

Ellen McLaughlin's 1995 adaptation, now onstage at Saddleback College through Sunday, was created at the Balkan War's end, with refugees from Albania and Yugoslavia in the original cast. I intended to just peruse a PDF of the script, but I read it through to the end. McLaughlin's language is spare and universal, it vibrates with immediacy. "Another war has ended," Poseidon says, taking a last look at Troy and its sleeping women. "When will the next begin?"

"This play is as relevant now as ever," says director Olivia Trevino, adding that there's "no sign it ever won't be." What with 65.6 million displaced right now, and countless more since Troy was sacked. Drawn to stories that focus on war's aftermath—including *Trojan Barbie* at the Garage Theatre—Trevino's production evokes ancient times as well as the future. "The draping of the costumes could be ancient Greece or *Star Wars*," says the teaching artist. "There's no hard reference . . . It could be us, it could be the future of us."

The strewn survivors sleep among the stone, cement and synthetic rubble. Along with Queen Hecuba is an artist who paints fine drawings on slender vases, a gossip, an herb-seller and a carrier of goats' milk. The chorus begins a shared dream of home, a day-in-the-life celebration of the city that the sea god thought the best in the world. But then they wake up and prepare for lives as exiles.

Andromache is determined to face her future as concubine to the son of her husband's murderer. "I will find a way to love life," she declares. "Even in slavery. Even in bondage." Her resolve is tested. Hecuba confronts Helen.

Enter Cassandra, who sees the future but isn't believed—a curse put on her when she refused the sexual advances of Apollo. Ring a bell? It does for #metoo. She is thrilled to foresee her fiery end because the King of the Greeks burns up with her.

To distract themselves from all the dread, the women sing an ecstatic song of the exquisite horse, describing the previous night's revels when they danced to instruments that hadn't been played since the violence began a decade before. In rehearsal, Trevino had the chorus work with an image of a six-headed Hydra, "one being, one consciousness expressing the story." The six actresses, representing the levels of Troy society, memorized all the chorus lines, even if they wouldn't speak them in performance, so they could better imagine all that happens, happens to them all.

"Troy!" they say. "We will track your ashes throughout the world." Sixty-five million footprints and counting.

Is *The Trojan Women* the greatest of anti-war dramas? Maybe. *Mother Courage* is a contender. But who cares? The more anti-war, anti-greed, anti-totalitarian plays, the better.

LBLACK@OCWEEKLY.COM

TROJAN WOMEN
at the Studio Theatre at Saddleback College, 28000 Marguerite Pkwy., Mission Viejo. (949) 582-4656, www.saddleback.edu/arts. Thurs.-Sat., Nov. 2-4, 7:30 p.m., Sun., 2:30 p.m. $10-$15

PIVOTAL HIGHLIGHTS FROM THE COLLECTION
ON VIEW OCTOBER 7– DECEMBER 31 2017
Support for the exhibition is provided by
The Segerstrom Foundation and OCMA Members.
OCMA
ORANGE COUNTY MUSEUM OF ART NEWPORT BEACH, CA WWW.OCMA.NET

REDUCED WAREHOUSE PRICES
20% OFF WITH THIS AD
ONE COUPON PER CUSTOMER. NOT VALID ON SALE ITEMS. CERTAIN RESTRICTIONS APPLY.
EXP 11/16/17
SEXY SHOE SPECIAL 20-50% OFF
• ADULT DVDS (3 FOR $9.99)
• TOYS, LOTIONS & BACHELORETTE PARTY SUPPLIES
• WATER PIPES • SEXY LINGERIE
(DANCER DISCOUNT AVAILABLE)
SHOP OVER 14,000 ITEMS ONLINE AT COUPLESMO.COM
—Save on shipping—
Couples Mega Outlet
1820 PCH, LOMITA – 310.530.7799 • 910 S. EUCLID, ANAHEIM – 714.533.3766
OPEN 7 DAYS SUN-THU 10:30AM - 10:30PM FRI-SAT 10:30AM - 11:30PM

OC Ska Stays Carter Strong

Remembering Carter Ankeny, the fighting spirit of the local scene

BY BRITTANY WOOLSEY

COURTESY OF JAMIE AND TIM ANKENY

Last month, on Oct. 8, the Orange County ska community lost its tiniest warrior. Carter Ankeny, 6, of Fountain Valley, was a beacon of light and innocence at ska shows throughout the county—mostly at Suburban Legends shows at Disneyland's Tomorrowland Terrace—before he could walk, let alone dance.

His life changed two years ago, when he was diagnosed with acute lymphoblastic leukemia. The community began rallying around Carter, who would quite often dance in the pit, with a few friends being careful to hold his hand as they kicked up their feet to the two-tone songs. (Full disclosure: A few weeks before his diagnosis, I was dancing with Carter, and he stopped, grabbed my face, kissed me and asked me to be his girlfriend. This child was the sweetest—how could I say no?)

Evan Wohrman, lead singer of Hooray for Our Side, knew Carter since he was a baby, meeting him and his parents at Tomorrowland Terrace concerts. "My band had just finished setting up our gear for Fullerton Day of Music last year, and we'd stepped outside to see the Ankeny family walking up," Wohrman recalls. "Carter sprinted directly at me and gave me the biggest bear hug. Carter just spread this infectious joy and positivity wherever he and his family showed up. He, without a doubt, was the embodiment of everything good in our music scene, as evidenced by the hundreds and hundreds of local fans and friends who rallied behind him in his fight. Carter was our hero."

His parents, Jamie and Tim Ankeny, recall Carter's love for music. "No matter how bad he was feeling during treatment, he would always get up and move to a ska song," Jamie says. "He loved being at shows and dancing with his friends, usually up front by the stage on his daddy's shoulders, or in the circle skanking along with the rest. The ska family was always so welcoming and accommodating to everyone, even a little 4-year-old learning to skank. They always made room for him, held his hand and gave a high-five while at shows."

Many of Carter's ska family visited him during in-patient stays at Children's Hospital of Orange County and at Chapman University baseball games, where he was an honorary player. They supported him in the 2016 and 2017 CHOC Walk events at Disneyland on Team #CarterStrong and banded together to make Carter's summer bucket-list wishes come true, including staying at the Legoland Hotel. Many also began taking part in Carter's regular hobby of "hustling kindness," in which he would do a good deed for others such as handing out popsicles to beachgoers on warm days or dropping off baked goods for law-enforcement officials.

While music was a big part of Carter's life prior to his diagnosis, with him regularly attending shows with his parents and younger sister, Taylor, it became an even bigger part of his life after he became ill. Bands started recording songs to support his treatment costs, and a benefit show was put on last year in his honor. Matthew King, an organizer of August 2016's CarterPalooza concert at the Yost Theater in Santa Ana, says the ska community wanted to "do something big to help raise money and the family's spirit." The show, attended by hundreds of ska fans, featured the boy's favorite ska bands—Suburban Legends, Starpool and Hooray for Our Side—and raised more than $9,000 for the Ankenys. "The love for the family and for Carter was so overwhelming," King says. "I know the family truly appreciated it beyond words. They have mentioned it so many times since that night, and they fondly talk about all the great things that happened during that show."

One of the biggest moments at the show was the three bands performing a surprise cover of Rachel Platten's "Fight Song," which was Carter's personal theme song during treatments. (His mom recalls him regularly pumping his fist to the song to show his strength.) This year, Suburban Legends recorded the tune with Wohrman and Alan Meade of Starpool with the intention of donating 100 percent of the proceeds from the release to the Ankenys.

But Carter never got to hear it. He passed away from treatment-related complications the morning the song was released.

"Carter is a special dude," says Vincent Walker, singer for Suburban Legends. "Even before his diagnosis, he was such a huge part of the ska community. The way he was—his energy, his smile—it brought people together. He just loved going to shows, and I think that love transferred to anyone who came across him and his family at shows. He's going to be missed, massively missed. We're all going to miss his dancing and skanking at shows. He'll always have a spot on our stage, right side, where he usually would be rocking out with his family."

Proceeds from the song's release will help the Ankeny family with medical, memorial and living expenses. After Carter's diagnosis, Jamie was unable to return to work regularly, and Tim took many days off work to be with his family in the hospital, Jamie explains. "The fundraiser and song are such generous gifts from our incredible ska community that has really lifted us and supported us during this journey," she says. "Whether Carter heard it or not, we know he would be so thrilled. ... From the support at shows, social media, CarterPalooza, hospital visits, home visits and so much more, we really can't put into words how much the ska family support has helped us during this rough time."

LETTERS@OCWEEKLY.COM

SAM JONES

No Longer Ixnayed

The Offspring revive deep cuts and memories from their fourth album

BY DANIEL KOHN

Following the release of their breakthrough album and third overall, *Smash*, the Offspring were beyond riding high, with multiple hit singles including "Come Out and Play," "Self Esteem" and "Gotta Get Away." Former USC student Dexter Holland, who earned a bachelor's degree in biology and master's in microbiology, became an unlikely rock star, and the Garden Grove natives were all over MTV as they set the all-time record for most units sold by a non-major-label band at 16 million.

Expectations were sky-high for a follow-up, but the band were dealing with some internal issues. Everything was fine among the respective members, but they were battling then-label Epitaph. The album that was written during that squabble was *Ixnay On the Hombre*. "That was a difficult time, for sure," Holland recalls. "It was weird as far as changing labels. At that time, it was a big deal when you went to a major label. It was kind of like, 'Are those guys sell-outs?' There was a real stigma attached to it."

Released by Columbia in February 1997, the album is beloved by diehard Offspring fans. Featuring "All I Want" and "Gone Away," *Ixnay* did well, but not 16 million units well. The album holds a certain soft spot, though, for not only fans, but also the Offspring. "We also didn't want to just repeat what *Smash* sounded like," Holland says. "We wanted to expand the boundaries of what we were doing musically. I'm really glad we did because we set the stage to do lots of stuff later on."

Thanks to the hit status of *Smash*, Columbia didn't interfere with the band's vision for their fourth album, which deviated a bit from their West Coast punk roots and toward a harder rock sound. Yet, they remained firmly entrenched in KROQ's heavy rotation, enabling them to cement themselves in the Southern California music landscape as a band that wasn't going away.

In hindsight, the album was a turning point for the Offspring. Their next record, 1998's *Americana*, saw them once again soar to commercial heights. But if not for *Ixnay* serving as the transitional album bridging their sounds, *Americana*'s success may not have happened. "Once we did different kinds of songs our way, it wasn't such a stretch to do songs like 'Pay the Man' or 'Get a Job,'" Holland says. "I'm glad that we did it that way."

Though the Offspring toured behind the 20th anniversary of *Smash* in 2014, they instead chose to only perform three club shows in Orange County in honor of *Ixnay*. Because of tour commitments, Holland says, the band initially wanted to do the shows earlier in the year, but it was always in the plan to keep the celebration "small and local." They're performing the album in full at the Observatory shows, the last of which is Thursday, Nov. 2.

The legacy of *Ixnay* remains ingrained in Offspring folklore. Holland says fans continue to request such obscure tracks as 'Mota."

"The longer we've toured in the past couple of years, the better the response has ever been," Holland says. "I'm noticing a lot of kids who weren't born in '97, when this record came out. It's interesting how they got to it, but it's really cool and flattering. We can't usually play some of these songs during our regular set because people are just not familiar with it. It's going to be fun to play this music to an audience that's so receptive to it."

THE OFFSPRING
perform with the Crowd at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com
Thurs., Nov. 2, 8 p.m. $45. All ages

HOUSE OF BLUES
ANAHEIM
HOUSEOFBLUES.COM/ANAHEIM
@HOBANAHEIM
LUPE FIASCO • 11/11
COMMON KINGS • 11/17
BLUES TRAVELER • 11/18
LOS COLOGNES
SKANKSGIVING
THE BEAR HUNTER • 12/2
NATALIA JIMENEZ • 12/12
BIG HEAD TODD & THE MONSTERS • 12/14
THE VANDALS • 12/23
TROMBONE SHORTY & ORLEANS AVENUE • 12/31
SWEET & TENDER HOOLIGANS • 1/5
THE CURSE
MILKY CHANCE • 1/7
LEWIS CAPALDI
METAL ALLEGIANCE • 1/25
SILVERSTEIN & TONIGHT ALIVE • 2/1
BROADSIDE • PICTURESQUE
JURAN AND THE LION • 2/6
ANTHRAX & KILLSWITCH ENGAGE • 2/14
RAVOK
DARK STAR ORCHESTRA • 2/21
CHIPPING ALLES • 2/24
NF • 3/6
LIVE BAND KARAOKE
Start House of Blues Restaurant & Bar
BEFORE OR AFTER THE SHOW!
RESTAURANT • BAR • MUSIC HALL • PRIVATE EVENTS
HOUSE OF BLUES ANAHEIM • 400 W. DISNEY WAY AT GARDENWALK
VISIT HOUSEOFBLUES.COM/ANAHEIM
CONCERT INFO • VENUE DETAILS • PRESALE SIGN UP • 714-778-2583
citi
LIVE NATION
ticketmaster

COCAINE ADDICTION?

Do you or someone you know have a problem with Substance Abuse?

PRI is conducting an investigational medication research study for adults 18 to 65 years of age who want to stop using cocaine.

Qualified participants may receive, lab tests, study medication or placebo and individual counseling, at no cost. Plus, compensation for time and travel may be available.

PRI Pharmacology Research Institute

To learn more about this confidential, no cost research study for people addicted to crack cocaine, please contact PRI.

Newport Beach / Orange County
(949) 752-7910 or (888) PRI-HOPE, that's 774-4673
www.priresearch.com

FEARLESS RECORDS

Movin' On Up

Movements want you to *Feel Something* on their latest release

BY JOSH CHESLER

If you're looking for a new emo-tinged, post-hardcore record, Movements' *Feel Something* is a good one with which to start.

The four-piece band from Rancho Santa Margarita sunk the vast majority of the past 19 months into their first full-length. "Pretty much ever since we put out [debut EP] *Outgrown Things* in March 2016, we've been writing nonstop," says vocalist Patrick Miranda. "Whether we were on the road, at home or even on vacation, we've just been working on these songs and sending them to one another. We put a lot of time into each of these songs, and it's kind of cool to see how each one has gone through multiple versions of themselves, where they start as a rough idea and turn into what they've become now."

Along with veteran producer Will Yip (Circa Survive, Say Anything, I Am the Avalanche), Movements put extra effort into guaranteeing the band would grow into something more than random dudes who go around and play the same six songs every night. "It feels like we're a real band now," Miranda says. "For the longest time, it felt like we were just some guys playing random shows and touring. We were just hoping that anybody would come watch us play, and we were stoked any time anybody ever gave a shit about our band. No one knew who we were, so it was just us grinding it out for a while. It's crazy to ... come back to places where we played in front of 20 kids two years ago on our first tour ever, and now it's a packed room. It's unreal, and it's the coolest feeling."

The group are currently on their biggest tour yet, a nationwide venture headlined by Knuckle Puck, and there's a lot more planned for the future. But Miranda is just excited that people actually know the words to the songs he wrote.

"We had to drive three days out to Minnesota to start this tour, but it's been totally worth it," Miranda says. "We've only ever played places like Minneapolis one other time—that was on Warped Tour this summer—so we were kind of nervous about what if a lot of kids don't show up to those shows. So far, it's actually ended up being crazy-good. It's been so much better than anything we could've imagined. I'm sure the rest of it is going to be awesome."

The band's summer-long stretch on Warped Tour was something the singer had dreamed of since he was a little kid. Combining that childhood dream with using the tour to promote Movements' big release means the famous traveling festival fulfilled everything Miranda and the band could've possibly wanted—and only a couple of years into their existence.

"I don't think I've ever had as much fun on a tour as I did on Warped Tour," Miranda says. "It's kind of like summer camp because you're with a bunch of your friends just exploring the country and having a good time every day. It's a lot of work, and it's not an easy tour to be a part of, but it's a lot of fun. If we got the opportunity, I'm sure we'd love to do it again because it's something we've all looked forward to since we were, like, 12 years old. Who doesn't want to tour on Warped Tour?"

LETTERS@OCWEEKLY.COM

FRANK JOHN TRISTAN

Band of Brutes

Tozcos are exactly the type of band you'd expect to come out of SanTana, a 4-year-old underground hardcore punk outfit raising *desmadre* in the streets with an unapologetically Mexican sound. (*Tozcos* is a Spanish slang word for *brute*.) From the start of their 2015 EP *Existencia Aturdida*, Kevin Lopez's bass lines drive you right into the havoc, with vocalist Monse Segura's furious delivery making you wish you didn't show up to Spanish class high all the time, meanwhile Corinne Pichardo's abusive drum fills take hold, and Jose "Lemon" Limon's solo revels in the mayhem of it all.

When asked if the city influenced their sound, Lopez says, "It had to. We all grew up here. ... [It's] just the way we are and the way we think."

Segura's lyrics reveal the true darkness of the record, as she takes you into the nightmares of the streets and dystopian futures filled with cyborgs. The result manages to be both danceable and worthy of any punk circle pit—the perfect fistfighting soundtrack.

"In Santa Ana, no one was playing this kind of punk," Lopez says. "It wasn't a thing to play Spanish punk. Actually, a lot of fucking people used to talk shit. ... That's the mentality that still kind of resonates, especially with second- [and] third-generation Mexicans. A lot of people are like, 'Oh, fuck that shit, *pasas*.'"

Tozcos have held a #FuckTheHaters mentality since their first jam session in 2013. Just after forming, they were writing songs to play at their first show and recorded a demo tape shortly after for Overdose Records. The band's true debut came with the release of *Existencia Aturdida* (on Verdugo Discos), which landed them as a nominee for Best Single/EP in *L.A. Record*'s 2015 readers' poll as well as a powerful review in the publication in 2016. Even though it's a dark release, it still manages to be fun and even offers a glint of hope, which Segura says was intentional. "I know [life is] tough sometimes," she says, "so I want people to know there's other people out there that feel the same way."

LocalsOnly

» FRANK JOHN TRISTAN

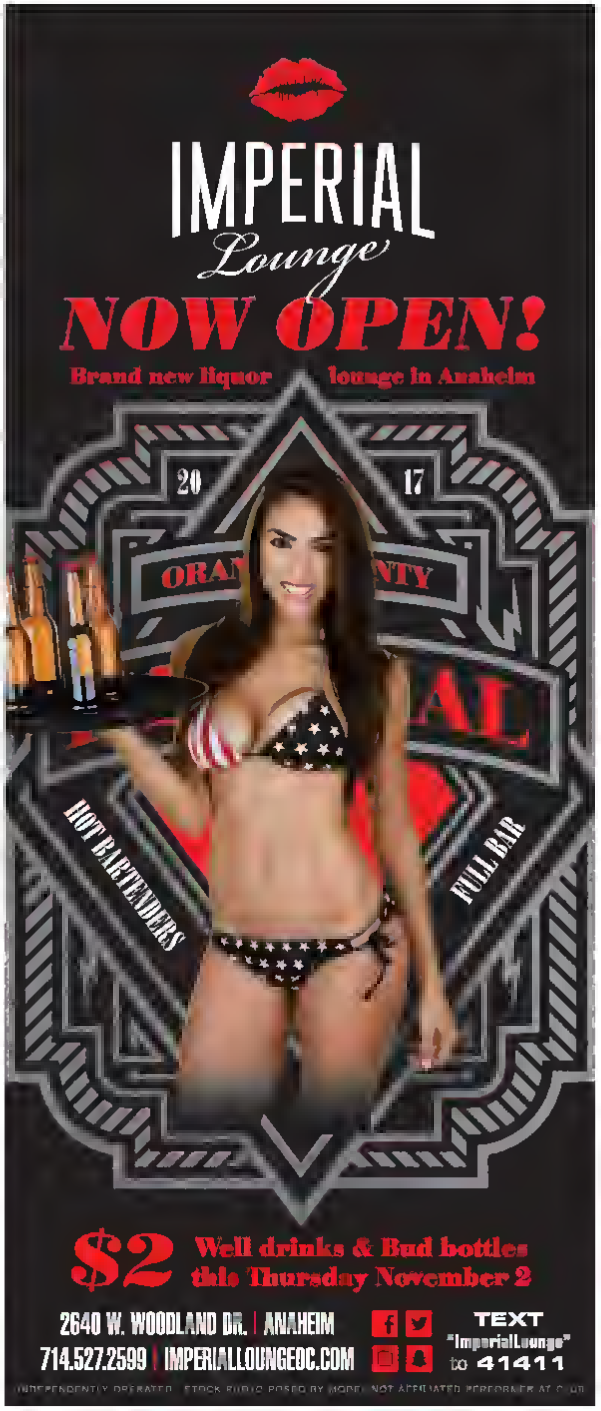
While they don't consider themselves a political band, there are underlying messages that show a dabbling in that world, which sometimes comes out onstage. At their Nov. 13, 2016, show at Los Globos in Los Angeles, Segura spoke to a mostly Latino crowd before their set, encouraging everyone to practice self-care and to empower one another to rise above a Trump presidency. With their whole community being affected by the looming threat of mass deportation, she feels a lingering sense of insecurity and fear, but, she says, playing in a Mexican punk band is "kind of a way of resisting everything that's going on. ... It's a big fuck you to Trump and to all these white supremacists who are trying to 'keep white culture alive'—like, fuck them."

The band are set to release their first full-length album via Verdugo Discos at the beginning of next year. Tozcos took their time with this one, experimenting with different tempos and recording in analog to achieve a whole new sound for the 12 or 13 songs.

But you'll have to befriend some Mexican punks to find out more. They don't do social media nor much promotion, even their upcoming Jan. 18 show in SanTana is on a "ask a punk, don't burn the spot" basis. "If you want to find out," Pichardo says, "you'll find out. That's what we had to do."

"Obviously, we tell people we have a record coming out, but that's it," Lopez says. "It's different from ... nonstop shoving it down people's throats. That's whack, that's fucking annoying. ... If you're into punk, you'll find us."

Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to Locals Only, *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708. Or email your link to localsonly@ocweekly.com.



TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR
UFC 217
THREE TITLE FIGHTS
BISPING VS ST-PIERRE
GARBRANDT VS DILLASHAW
JOANNA VS NAMAJUNAS
NOV 4 SAT
WATCH IT LIVE
RESERVE YOUR TABLE TODAY!
$125 TITO'S VODKA BOTTLES
FREE ENTRY FOR LOCALS
(ID REQUIRED)
815 S. BROOKHURST ST.
ANAHEIM, CA 92804
(714) 635-8040 21+ w/ID
CALIGIRLS714.COM RHINOSUPERSTORE.NET
1/2 OFF ENTRY
THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS.
NOT VALID DURING SPECIAL EVENTS ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY
OC WKLY 1 EXPIRES 02-01-18
TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR

THIS WEEK

FRIDAY

THE COASTERS AND THE DRIFTERS 7:30 p.m., $51-$71. Laguna Playhouse, 606 Laguna Canyon Rd., Laguna Beach, (949) 497-2787, lagunaplayhouse.com.

DEAF DANCE. 8 p.m., free. Holiday, 719 W. 19th St., Costa Mesa, (949) 536-4389, holidaycm.com.

ELI V: 7 p.m., $15. The Parish at House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim; houseofblues.com/anaheim

FRIDAY NIGHT LIVE MUSIC AT THE DEN 9 p.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana, (714) 835-8840, gypsyden.com.

JIM FISK JAZZTET 8 p.m., free. Portfolio Coffee House, 2300 Fourth St., Long Beach, (562) 434-2486, portfoliocoffeehouse.com.

JAZZCRAFT 8 p.m., free. Laguna Beach Brewery & Grill, 237 Ocean Ave., Laguna Beach, (949) 497-3381, lagunabeachbrewery.net/hmn.htm

MAX FROST 8 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

NEEDTOBREATHE 8:30 p.m., $68.50. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Ste. 337, Anaheim; (714) 778-2583; houseofblues.com/anahnim.

PETTY VS. EAGLES 8 p.m., $20. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-2930, thecoachhouse.com

RON RDRAYASHI 10 p.m., free. Bayside Restaurant, 900 Bayside Dr., Newport Beach, (949) 721-1222, bayairforestaurant.com.

SHORELINE MAFIA 11:30 p.m., $12. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com

YELAWOLF 8 p.m., $25-$125. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com.

SATURDAY

BAYSIDE 8 p.m., $23. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com.

BUMP 'N GRIND 9 p.m., $5. Que Sera, 1923 E. Seventh St., Long Beach, (562) 599-8170, queserallb.wix.com

THE COASTERS AND THE DRIFTERS 2 p.m., $51-$71. Laguna Playhouse, 606 Laguna Canyon Rd., Laguna Beach, (949) 497-2787, lagunaplayhouse.com.

EMO NIGHT BROOKLYN 11 p.m., $10. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com

FUMBLE FINGERS. 7:30 p.m., free. DiPiazza's Restaurant & Lounge, 5205 E. Pacific Coast Hwy., Long Beach, (562) 498-2461, dipiazzas.com.

HALSEY 7 p.m., $29.50-$69.50. Honda Center, 2695 E. Katella Ave., Anaheim, (714) 704-2400, hondacenter.com

LIVE JAZZ AND R&B 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777, mozambiqueoc.com

ON SNAP! IT'S A '90S HIP-HOP PARTY 8 p.m., $15. House of Blues at Anaheim GardenWalk, 606 W. Disney Way, Ste. 337, Anaheim, (714) 778-2583; houseofblues.com/anaheim

PASSAFIRE WITH PACIFIC DUB 8 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

SKYNYRD RELOADED: ENLIGHTENED ROGUES (TRIBUTE TO ALLMAN BROTHERS) 8 p.m., $10. Golden Sails Hotel PCH Club, 6285 E. Pacific Coast Hwy., Long Beach, (562) 598-2332; goldensailshotel.com/pchclub.

SOLID RAY WOODS. 8 p.m., free. Casa Costa Mesa, 823 W. 19th St., Costa Mesa, (949) 877-4011, casacostamesa.com

THESE HANDSOME DEVILS Morrissey/the Smiths tribute, 9 p.m., $10. Gaslamp Restaurant & Bar, 5251 E. Pacific Coast Hwy., Long Beach, (562) 596-4718, thegaslamprestaurant.com

THE UNTOUCHABLES 8 p.m., $10. Holiday, 719 W. 19th St., Costa Mesa, (949) 536-4389, holidaycm.com.

VAGABOND MUSIC AND ART CELEBRATION 1 p.m., $10. Gardno Grove Amphithneatr, 12762 Main St., Garden Grove

SUNDAY

THE COASTERS AND THE DRIFTERS 1 p.m., $51-$71. Laguna Playhouse, 606 Laguna Canyon Rd., Laguna Beach, (949) 497-2787, lagunaplayhouse.com.

FLAMENCO LEGENDS BY JAVIER LIMÓN: THE PACO DE LUCÍA PROJECT 4 p.m., $30-$55. Musco Center for the Arts, 1 University Dr., Orange, (844) 626-8726, muscocenter.org

FULLY FULLWOOD REGGAE SUNDAYS 3 p.m., $5. Don the Beachcomber, 15278 Pacific Coast Hwy., Huntington Beach, (562) 592-1321, donthebeachcomber.com

SECONDHAND SERENADE. 7 p.m., $20. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-2930, thecoachhouse.com.

SON LITTLE 6 p.m., $13. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

SUNDAY BLUES: 4 p.m., free. Malarkey's Grill & Irish Pub, 168 N. Marina Dr., Long Beach, (562) 598-9491

VAGABOND MUSIC AND ART CELEBRATION 1 p.m., $10. Gardno Grove Amphitheater, 12762 Main St., Gardeu Grove

MONDAY

CAIFANES 8 p.m., $75. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com

CULTS 9 p.m., $23. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

DJ TOROSRROS 10 p.m., free. Kitsch Bar, 891 Bakar St., Ste. A10, Costa Mesa, (714) 546-8580, kitschbar.com

DOUG LACY ON THE PIANO 8 p.m., free. Ralph Brennana Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200, rhjazzkitchen.com.

TUESDAY

MG BAND AND JAZZ COMBO DIRECTED BY ALBERT ALVA 7:30 p.m., $5-$10. Musco Ceutar for the Arts, 1 University Dr., Orenga, (844) 626-8726, muscocenter.org

D.R.I. WITH DEATHWISH & KNDRI 8 p.m., $20. Constellation Room at the Dbservatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

MADEINTYO 11 p.m., $20-$65. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com

UNWRITTEN LAW plus the premiere of *On the Pipe 7*, 7 p.m., $20-$49. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com

WEDNESDAY

THE MG DRAW DJ Abelton, 8 p.m., free. The Copper Door, 225 1/2 N. Broadway, Santa Ana, (714) 543-3813, thecopperdoorbar.com.

DERER BORDEAUX BAND 8 p.m., free. Original Mike's, 100 S. Main St., Santa Ana, (714) 950-7764, originalmikes.com.

MODERN DISCO AMBASSADORS 10 p.m., $5. La Cave, 1535 Irvine Ave., Costa Mesa, (949) 646-7944, lacaverestaurant.com.

TAL WILKENFELD 8 p.m., $20. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, (949) 496-2930, thecoachhouse.com

THE SOUNDS 8 p.m., $25. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com

WIKI 11 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, constellationroom.com.

THURSDAY, NOV. 9

BACH CATALOG 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa, (714) 546-8580, kitschbar.com.

DEPTHS OF HATRED; WIDOWMAKER; UNSCARRED 8 p.m., $10. DiPiazza's Restaurant & Lounge, 5205 E. Pacific Coast Hwy., Long Beach, (562) 498-2461, dipiazzas.com

GRN+GLD 9 p.m., $3. Que Sera, 1923 E. Seventh St., Long Beach, (562) 599-8170, queserallb.wix.com

NEKROMANTIX & OS CATALEPTICOS. 8 p.m., $30. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, observatoryoc.com.

Degrading Games

SAVAGE LOVE
» DAN SAVAGE

I am a pretty handsome gay (I have been told) and I am dating a gorgeous man. I am 34, and he is 31. I am bottom only, and he is top only—so it's a good match. He seems sincerely interested in me, and we are talking about being together. But here is the thing: He noticed that I have a rather small penis. I am under the average, and his dick is quite big and long. Since he discovered this, he fancies "humiliating" me about my "small pee-pee." He would even like me to show it to his friends. I am not ashamed of the size of my penis because it's how I am made and I can't change it. But I wonder what this idea means for him. I would somehow understand that he would put me down if he suffered from a "small dick complex," but since he is so well-endowed, I don't get it. Is it a common turn-on for some top guys to imagine that their partner is smaller than them? Does it hide something else maybe?

Humiliated Over Tackle

P.S. English is not my mother tongue. I apologize for this.

I don't have a problem with your English—it's doubtless better than my *(insert your mother tongue here)*. I have a problem with your potential boyfriend.

Small penis humiliation (SPH) is a kink popular enough to have spawned a porn genre. There are more than 76,000 SPH-themed porn videos on XTube—and XTube is just one of the various porn tubes out there ruining everything for everyone. Over at PornHub, there are SPH videos with more than 2 million views. That's all anecdote, not data. HOT but it's anecdote enough to confirm that, yes, small penis humiliation is definitely a thing. And it can be a very good thing for guys whose erotic imaginations transformed their anxieties about having small dicks into a kink they enjoy.

But you are not one of those guys. You like your dick fine, and you've got the exact right attitude about your dick—indeed, all men everywhere, regardless of size, should embrace their dicks the way you've embraced your own. Your dick is your dick, you can't change it, and you shouldn't be ashamed of it. And big or small, HOT your dick has all the same nerve endings as that big, long thing on the guy who might be your boyfriend someday (but who's definitely a presumptuous asshole right now).

As with most kinks—bondage, cuckolding, foot fetishes, diapers, pup play—subs/bottoms are way more common than Doms/tops. So it's usually the guy with the small dick who initiates small penis humiliation games with his partner, HOT not the boyfriend with the bigger dick and/or the girlfriend with the pussy and/or the bigger dick. (Some women have dicks; all women can purchase strap-ons.) While there are SPH tops out there—just as there are bondage tops (half of whom are frustrated bondage bottoms)—their numbers are far smaller.

But the issue here isn't stumbling over a rare small penis humiliation top in the wild, HOT, but whether or not you're into it. Are you into power play? Do you like being degraded? Does the thought of this dude ordering you to show your dick to his friends—friends who presumably want to see your dick—turn you on in any way? If the answer is no, no and FUCK NO, then tell your potential new boyfriend to stop making fun of your cock. If the answer is maybe, maybe and maybe under the right circumstances, then talk it over with him and work out when, where and how you're willing to indulge his SPH kink.

If you stay with him, you're also going to need to have a conversation about consent. SPH isn't something you surprise someone with. Like most kinks, it requires advance discussion, the setting of limits and the consent of both parties. It's worrisome that this guy didn't bother with obtaining your consent in advance, HOT, and if he doesn't recognize that he made a mistake and swear not to make a similar mistake in the future, well, then you'll have to DTMFA.

I'm sorry to be graphic, but it can't be avoided. I'd like to have my fiancé come on my pussy, and then have someone else lick it off. My two questions: (1) Does that fall in the realm of safe sex for the extra person involved? (2) How do we find that person? Is there an app to meet a third, or how do we find swinger parties in our area? Is that a degrading thing to ask someone to do?

Personally Understands Serious Sexual Yearnings

1. Nope. Various sexually transmitted infections—gonorrhea, syphilis, chlamydia, herpes, HPV, etc.—could be contracted by the extra person and/or passed on to you and your fiancé. There is low to no risk for HIV, PUSSY, but the act nevertheless falls outside the realm of safe sex. Very little actually exists in the realm of purely safe sex. There's always risk, we can mitigate for those risks, we can make sex *safer*, but save for solo and cybersex, sex is rarely ever 100 percent safe.

2. This is technically three questions, PUSSY. You find that person by putting ads on hookup sites and/or by putting yourselves in places where you might meet that person, i.e., pick-up joints, sex parties, swingers clubs. There are lots of apps out there for couples seeking thirds; you can even advertise as a couple seeking a third on big dating sites such as OkCupid. It is a degrading thing to ask someone to do—but since there are lots of people out there into erotic degradation, that's a potential selling point.

I am in a relationship with a totally and amazing man. Everything could be really good, if only his father would stop being a creep. He's constantly telling me how beautiful, smart and attractive I am. Last year around Christmas, I sang a few songs when we were visiting my boyfriend's family, and his father commented that I have an "erotic" voice. A few days later, I received an email from him. Attached was a poem about my singing, whom he called my voice "angelic" and "pure." It made me really uncomfortable, and I told him that I don't want to receive poems from him and that he should stop complimenting me all the time. He didn't. When I told him again to stop commenting on my appearance, he responded that I must not like myself very much. I talked to my boyfriend's mother, and she said she's "given up" and ignores her husband's behavior. It torqes me that he behaved similarly with ex-girlfriends of my boyfriend's brothers. I'm so angry and don't know what to do. My boyfriend supports me, but it's hard to talk about the topic because it's his father.

Fucking Annoyed That He Engrosses Righteousness

I'm curious what your boyfriend's "support" looks like, FATHER. Does he tell you privately that his father is a creep and that he wishes his dad would knock this shit off? Or does he tell his father directly that he's being a creep and insist he knock it off? The latter is support; the former is not.

I'm thinking there's a reason your boyfriend's brothers only have ex-girlfriends—you don't speak of any currents. FATHER, a highly revealing detail—and it's not just because their dad is a creep. It's because no one in this family is willing to stand up to this creep. Not his wife, not his children. If your boyfriend refuses to run interference and/or shut his father down, I would advise you to join the list of exes. However "lovely and amazing" your boyfriend might be when you two are alone, if he's useless in the face of his father's sexual harassment, you'll have to DTMFA, too.

On the Lovecast (savagelovecast.com), Minneapolis mayor Betsy Hodges. Contact Dan via email at mail@savagelove.net, follow him on Twitter (@fakedansavage), and visit DTMFA.org.

UPCOMING SEX EDUCATION EVENTS

THUSS. NOV. 2ND @ 7:15PM
SDSM 1D1: LIGHT SONDAGE AND SPANKING

Are you intrigued by BDSM play but don't know how to get started with your partner? This workshop is geared towards beginners who wish to explore the erotic options of light BDSM play in a fun, sexy, and safe way. We will cover how to get started, safety and communication as well as introduce you to some basic toys and bondage items that you can use to enhance your play as well as tips and techniques to create the best experiences. $15 per person or $25 per couple when prepaid by 11/1/17. $25 per person at the door, if space is available.

THUSS. NOV. 9TH @ 7:15PM
HOW TO PESFOSM A WOSLD CLASS SLOWJOS

This workshop is open to women only. You will learn tips and techniques for amazing blowjobs and handjobs! This workshop always sells out, so register early! $20 per person or 2 for $30 when prepaid by 11/7/17. If space is available, $25 per person at the door.

17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

18+
$10 Dances
Everyday
FULL NUDE
Get in FREE
11am to 6:30pm
JAYDEN COLE
Live on stage Saturday
Nov. 18th, 2017
10pm & Midnight
TJs SHOWGIRLS
10350 Beach Blvd., Stanton, Ca | 714.995.1534
www.TJsShowgirls.com | Follow Us On Instagram @tjsshowgirlstheater
www.Facebook.com/tjsshowgirlsoc

Voted Best Evaluation Center
By OC Weekly Readers
OC WEEKLY
READERS CHOICE
2017
4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS
Prices are for a fully recommendation
NEW PATIENTS
$34
With this ad only
GET LEGAL
NOW!
SAFE ACCESS!
RENEWALS
$29
With this ad only
www.4thStreetMedical.com
No Appointment Necessary
OPEN Mon-Fri 12PM-7PM Sat 12PM-5PM
2112 E. 4th St. Unit Santa Ana, CA 92705
On the border of Tustin and Santa Ana, In the Nasta Garden Plaza
In between the 5 FWY and the 55 FWY

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB •
WEEKLY SPECIALS
CALIFORNIA GIRLS
SANTA ANA
SUN $10 2-4-1 TOPLESS AND NUDE DANCE WRISTBANDS
MON 3 FOR $30 BIKINI DANCE
TUES 2-4-1 TOPLESS AND NUDE DANCES
WED MILITARY APPRECIATION FREE ENTRY W/ MILITARY ID
OC THURS FREE ENTRY W/ LOCAL ID
FRI 6 FOR $100 VIPS
SAT $200 30 MIN. VIPS
BRING IN ANY CLUB'S PASS FOR ENTRY!
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER VALUE AT CALI GIRLS SANTA ANA LOCATION ONLY
@CALIGIRLS714
@CALIFORNIAGIRLSSANTAANA
@CALIGIRLS_SANTAANA
1301 NORTH HARBOR BOULEVARD SANTA ANA, CA 92703
(714) 554-8401 | 18+ W/ID
OPEN DAILY | 11AM-2AM

THE BEST PRICES IN ORANGE COUNTY
BRIAN GAMBLE, M.D.
24/7 Verification!
BG
BRIAN GAMBLE, M.D.
Professional Photo ID Cards
NEW PATIENTS
$30*
RENEWALS
$20*
NO WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD
714-530-3322
12570 Brookhurst St. #1, Garden Grove CA. 92840
VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE
MEDICAL MARIJUANA EVALUATIONS
WALK INS WELCOMED
OPEN 7 DAYS A WEEK
MON - SAT 9am - 7pm | SUN 10am - 6:30pm
BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY. EXPIRES 11/30/17

OC'S Best Evaluation Center
Verity Holistics Center
• Professional & Compassionate Practice
• 24 Hour Online & Phone Verification
• Physician Evaluation Given • Walk-ins Welcome!
$25 Releaf Renewals
$35 New Patients
HOURS:
Mon–Fri 11am–5:30pm
Sat 11am–5pm
6833 Indiana Ave, Ste #102 Riverside, CA 92506
1540 E. Edinger Ste D, Santa Ana, CA 92705
Call for Appointments
(657) 251-8032

MOST AFFORDABLE 420 CARDS IN SOCAL
SHOW US ANY COMPETING AD AND WE WILL BEAT IT BY $5!*
LBC 420 Evaluations
By Dr. Raja Teke
Spring Compassion Deal
Medical Marijuana Cards
Starting as low as: $24
WALK INS WELCOME
(562) 599-8420
BOOK YOUR APPOINTMENT TODAY
Real Doctors! No Skype!
720 ALAMITOS AVE., UNIT A, LONG BEACH 90813
MON-SAT 11AM-7PM
SoCal420docs.com
RENEWALS $24/ NEW PATIENTS $29

OC 420 Evaluations
TOLL FREE
1-855-MMJ-EVAL
1-855-665-3825
OPEN 7 DAYS
$5 OFF WITH THIS AD!
3 LOCATIONS!
Full Exam & Evaluation by Licensed Doctor
1671 W KATELLA AVE, SUITE #130 ANAHEIM
M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825
1490 E LINCOLN AVE, ANAHEIM, CA 92805
MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190
18700 MAIN ST. HUNTINGTON BEACH, CA
M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855.665.3825

King of CBD
Weedmap
10% OFF TO VETS AND ACTIVE DUTY
DON'T NEED A REC CARD
OC CBD & SURF CITY CBD PHARMACY
Special:
GET $30 GLASS PIPE FREE
UPON PURCHASE OF $30 OR MORE CBD PRODUCTS
(RESTRICTIONS APPLY)
featuring
CBD Pur
Charlotte's Web
VET•CBD
Canna-Pet
HempMade
OC CBD | 714-545-3620 | 1175 BAKER STREET #1B-D, COSTA MESA
SURF CITY CBD PHARMACY | 714-374-9114 | 8915 ATLANTA AVE, B, HB

OCWEEKLY
TO adver TISe CaLL 714.550.5900
CANNABIS Serv ICeS
POTPLUS.COM

OC WEEKLY
TO ADVERTISE CALL 714.550.5900
CANNABIS COLLECTIVES
POTPLUS.COM

ORGANIC OC

FOR THE CONSCIOUS CONNOISSUER

GPS Driver Tracking

Online Sign Up
Online Ordering
Text Ordering

Vets, Disabled and Seniors get 15% Off

All Organic Lab Tested Flowers

FREE WEED

New Patient Special!

DOGO 1/8s or Gram of Concentrate

OC WEEKLY BEST OF READERS' CHOICE WINNER 2017

BEST CANNABIS DELIVERY

60 min or less with only the best

OrganicOC.com

@TheOrganicOC @OrganicOC @OrganicOC

949.705.6853

Cheeba Chews · Bhang · KOROVA UNRIVALED POTENCY

Bud and Bloom

OC CA

REDEFINING THE RETAIL CANNABIS EXPERIENCE

One of 'The 10 Most Beautiful Cannabis Dispensaries in America' - Leafly

VENDOR DEMOS THIS WEEK

LOLA & LOLA · pure VAPE · TRIPLE J'S · PAPA & BARKLEY

FRIDAY 11/3

LOLA & LOLA @ 4PM - 7PM
Buy one get one free

SATURDAY 11/4

TRIPLE J'S @ 3PM - 6PM
Samples

PURE VAPE @ 3PM - 6PM
Buy one get one free

PAPA & BARKLEY @ 12PM - 2PM
Buy one get one free on tinctures

THC Tincture
Treatwell

Ancient OG
Indica

FIRST TIME PATIENTS

BUY ONE, GET ONE FREE*

FLOWER | CONCENTRATES | EDIBLES | VAPES

FEATURED BRAND

FlavRx

(714) 576-2150
1327 E. SAINT GERTRUDE PLACE, SANTA ANA, CA 92705
WWW.BUDANDBLOOMOC.COM

DISCLAIMER
* TO FIRST-TIME PATIENTS ONLY. FREE ITEM MUST BE OF EQUAL OR LESSER VALUE. FLOWER LIMITED TO 7G OF THE SAME FLOWER. CONCENTRATES LIMITED TO 1G. EDIBLES LIMITED TO ONE ITEM. MAY NOT BE USED WITH ANY OTHER OFFER OR DISCOUNT. NOT REDEEMABLE FOR CASH. MAY NOT BE APPLIED TO PREVIOUS PURCHASES. OFFER SUBJECT TO CHANGE WITHOUT NOTICE.

COURTESY OF MAGICALBUTTER MACHINE

TOKE OF THE WEEK

» MARY CARREON

The MagicalButter Machine

Back when cannabis was still procured from a "dealer," making edibles was a messy, labonous project that required turning herb into butter. But we are no longer in the prehistoric era of cannabis; 2017 is officially the age of discovery. Creating edibles has never been easier—even making oils and topicals have become effortless tasks. And the invention of the MagicalButter Machine (*magicalbutter.com*) is proof!

All you need is between 7 grams and 14 grams of cannabis, melted butter (or coconut oil, if that's how you roll), and lecithin (an emulsifier that enriches your extraction). After two hours in this miraculous device, *viola!* Your butter or oil is made. From there, the options are limitless—cookies, brownies, cakes, gummies, even lotions (if you use coconut oil).

The hardest thing about using the MagicalButter Machine is deciding what to make. This technological marvel gives freedom to the creative stoner who enjoys crafting home goods that enhance experience...surroundings and well-being. And cannabis isn't the only herb you can put into the machine. You can put just about *any* plant in there! You want lavender salve, rosemary lotion or chamomile lip balm? You got it. You want home-made garlic bread? It's yours in two hours. Now, if only we could do that with wine-making.

MCARREON@OCWEEKLY.COM

SEE MORE MOVIETIMES, NEWS AND REVIEWS AT PotPlus.com

DELIVERY to NEWPORT BEACH, COSTA MESA & Surrounding Cities
Stoned Paradise
WHERE PARADISE COMES TO YOU
TOP SHELF FLOWER, QUALITY VAPE PENS, & CLONES!
FREE EDIBLE OR JOINT w/ minimum donation
$10 OFF w/ minimum donation
VETERAN/SENIOR DISCOUNTS
MUST HAVE REC AND ID
949-505-5420

NEW STRAINS
MAUI WOWIE Sativa 25.5% THC
BELLATO 33 (LIMITED BATCH) Hybrid 27.4% THC
SUPER SOUR DIESEL Sativa 26.8% THC
CARAMEL CAKE Hybrid 34.81% THC
NORTHERN LIGHTS Indica 25.7% THC
Delivering
Quality product to: LONG BEACH, HB, SEAL BEACH & surrounding cities.
PURE & NATURAL THERAPY
Fall Special
7.2 GRAMS for $40
See our Selection of PRE-Rolls
FALL SPECIAL!! BUY 5 JUMBO PRE ROLLS, GET 6TH FREE, ALL FOR ONLY $40! BUY 10 GIANT PRE-ROLLS GET 2 FREE ALL FOR $75! ALL IN RAW ROLLING PAPERS WITH FILTERS
714.330.0513
Please see our entire menu at:
PureAndNaturalTherapy.com

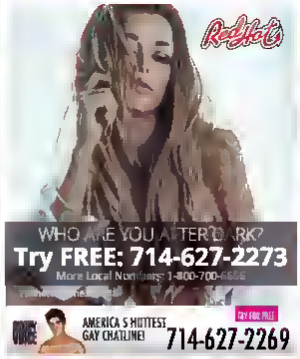
ON FLOWER
BUY ONE 1/8TH GET ONE FREE
BUY ONE GRAM GET ONE FREE
ON CONCENTRATES
REFER A PATIENT
BOTH PATIENTS WILL GET SUPERSIZED TO 7G EIGHTHS
SUN- BUY 3 8THS, GET 1 FREE OR 10% OFF EXTRACTS
MON- 10% OFF EXTRACTS
TUES- SENIOR/VETERAN 20% OFF
WED- BUY 3 8THS GET 1 FREE
THURS- 20% OFF HOLYWATER
FRI- 10% OFF EDIBLES
SAT- 20% OFF GLASS
FIRST TIME PATIENTS
- SUPERSIZE YOUR 1ST 8TH, FREE TOP CONE, FREE EDIBLE
- REFER A PATIENT, BOTH PATIENTS WILL GET SUPERSIZED TO 7G
- SENIOR & VETERAN APPRECIATION EVERY TUESDAY (20% OFF ENTIRE PURCHASE)
EXCLUSIONS MAY APPLY.
VADER Connected Cannabis Co. Bloom Brands CRITICAL Plant Girls Space Punch FLURISH Moxie KOROVA PARIS KIVA ROVE Liquid Gold Extracts KRYPTED
NOW OPEN EARLY & LATE!
MON-SAT 9AM-10PM | SUN 9AM-9PM
714-754-1348 DELIVERY AVAILABLE
3122 Halladay Street, Santa Ana, CA 92705
E. Dyer Rd. Main St. Halladay St. E. Alton Ave
wm Leafly

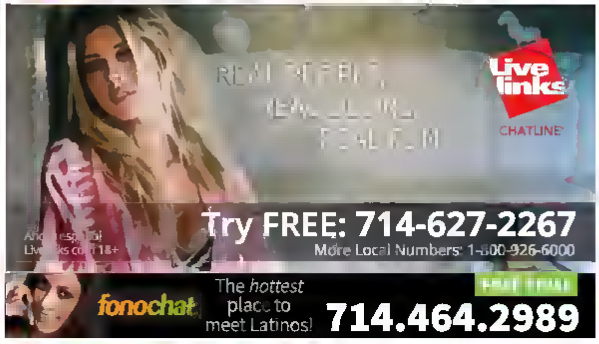
OC WEEKLY TO ADVERTISE CALL 714.550.5900
Cannabis COLLECTIVES
POTPLUS.COM

$65 / Hr.

Petite Black Cutie Offers
Outcall only 714-475-5070

Utopia Massage
FULL BODY MASSAGE
SPECIAL $35 HHR
$50 HHR & FREE SHOWER
BRING THIS AD FOR SPECIAL PRICE!
714-886-2656
OPEN 7 DAYS/WEEK 10AM-9PM
221 S. MAGNOLIA AVE #8 ANAHEIM CA 92804





SYRENTIS
CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Today! 714-542-3068 | www.Syrentis.com

Mental Health and substance abuse issues? We can help you. Call us 714-617-5953

ALL COUPLES NUPTIALS

Where we specialize in officiating elopement-style weddings for any couple, anytime, anywhere! Serving all Of Orange county!
(949) 315 2260
www.allcouplesnuptials.com

USING TDD MUCH CDCAINE?

Is your current drug use causing problems with your family, your work, your life? PRI is conducting an investigational medication research study which may help you
CONFIDENTIAL ~ NO COST ~
18 to 65 YEARS OLD
To learn more, please contact PRI: Newport Beach /Orange County 888-PRI-HOPE or 888-774-4673
www.prireserch.com

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

Employment

195 Position Wanted

Technical Account Manager (Anaheim, CA) Provd technd guidance & suport to resale technd issues. Reqs BS in Naturl Product Chem, Biochem, Biotech or Agribusnc Engg + 2 yrs exp in job offrd. Req skills & knowldg in food engin CAPA, HPLC/HPTLC, FTIR, GC, Micro testing, SOPs, Project mgmt, & to # sales. Req 35% travel to unanticipatd dstnt locs in USA. Send res w/ code CIC001 to HR, Jasherb 1 Chapin Rd Unit 1, Pine Brook, NJ 07058.

Financial Manager (Yorba Linda, CA) Direct / coor clinicle financial activities of workers in the office; Prepare operational / risk reports for management analysis; Evaluate data per tanning to costs to plan budgets; 40hrs/wk, Bachelor's in Business Admin stration or related & Min 2 yrs of experience as Financial Manager or related req'd. Resume to KPI Healthcare Inc. Attn: Steven S Minn, 23965 Via Del Rio Yorba Linda, CA 92887.

Clinical Research Coordinator (Anaheim, CA) Plan / coordinate clinical research projects based on clinical research objectives. Record/ maintain clinical data in interventions/medications medical therapy, devices, etc) efficacy, safety correlations & side effect; Analyze clin cal data; evaluate research performance/ assess eligibility of potential subjects through reviews of medical records, d scussions with health care practitioners, and interviews 40hrs/wk, Bachelor's in Healthcare or related req'd. Resume to Advanced Research Center Inc. Attn: Luo Yewu, 1020 S Anaheim Blvd #316, Anaheim, CA 92805.

Sun Studio, Inc. seeks Sales Rep. Malaysia/Southeast Asia/APAC. BA in Bus / related field. 24 mths exp. in any job title: mvl. trading products in Malaysia/South east Asia/APAC. Travel may be reqd. 1 wk/mth. Resp. for sales in Malaysia/South east Asia/APAC, answer cust. inquiries re shipping & QC. Work site: La Palma, CA. Mail resumes to 4811 Karen Circle, La Palma, CA 90623.

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfctr (dsgn/dvlp/ responsible for full life cycle implmtn of Web DynproA-RAP). Bach's deg in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com

Employment

195 Position Wanted

Computer Systems Engineer (Tustin, CA) Design and develop operational support systems for computer systems. Bachelor's in Computer/Software Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200, Tustin, CA 92780

Sales Representative (Anaheim, CA) Sell heavy duty electrical equipment by negotiating prices and terms. MBA related req'd. Resume to: E-Solution Inc. 8081 E La Palma Ave #J, Anaheim, CA 92807

CH2M Hill, Inc., Geotechnical Engineer Santa Ana, CA. Geotechnical engg include planning & site characterization, design of facilities & construction inspection. Mail resume to: Shelly Saltza CH2M HILL, 3191 S. Jamaica St., Englewood, CO 80112, Job ID: 17 CA2102

Sr. Business Analyst Irvine, CA. This position requires 70% domestic travel to clients' locations across the US. Travel reimbursement includ ng mileage and/or airfare/hotel etc.) Perform requirements gathering GAP analysis to map customer's requirements to Salesforce. Document future state business process. Email resume referencing job code #SBA to UC Innovation Inc. at jobs@ucinnovation.com.

Accountant. Prepare acct rec'd & financ al rpts & tax returns. Req'd BA/BS in Bus. Admin., Finance or Acct. Mail resume to: Kim & Co CPA, An Accountancy Corporation 1214 W Commonwealth Ave Fullerton, CA 92833

Marine Engineer (Anaheim, CA) Perform marine engineering services for ships and vessels. Bachelor's in Industrial/Marine Engineering. Resume to: Kormarine Services, LLC. 312 W Summerfield Dr. Anaheim, CA 92802.

Graphic Designer- Design mktg & ad materials for co Req'd: MA in Graphic Design Design or Visual Comm Design. Mail resume: Ho Jung Kim DDS, Inc. 444 N Harbor Blvd #240 Fullerton CA 92832

Sr. Financial Analyst, F/T Min Master Degree in Financa or related. Job & Interview in Santa Ana, CA. Mail Resume to: AG Appliance Repair Inc. 2716 South Grand Ave Santa Ana, CA 92705.

Pacific Quality Packaging Corp. seeks Process Engineer Mstr. in Engin. reqd. Improve manuf processes, resolve production problems. Work site: Brea, CA. Mail resumes to 660 Neptune Avenue, Brea, CA 92821

Employment

195 Position Wanted

All Shifts Available General Labor Packaging. $10.50 plus Attendance Bonus! Machine Op's ($11.25). Forklift operator $14.00! Please Apply (Tuesday-Fri) walk in's welcome! Greencore (Ask For Elite Staffing) 1152 Ocean Circle Anaheim, California 92806 Ask for Elite Nellie: 714-335-7582 Francisco: 714.342.9747 Luis: 714.343-0327 Luis R: 714 343-5496

Veterinarian (Newport Beach, CA) Examine animals to detect & determine the nature of diseases/injuries. Treat sick/injured animals by prescribing medication, setting bones, dressing wounds, or performing surgery. Inform & advise owners about the general care and medical conditions of their pets. 40hrs/wk. Doctor of Veterinary Medicine & Veterinarian license in CA or All requirements for CA Veterinarian license except SSN shall be satisfied. Resume to Companion Animal Medical Care, Inc. Attn: Young Joo Kim, 5720 Campus Dr #D Newport Beach, CA 92660

Chiropractor. Diagnose & amp; treat musculoskeletal conditions of spine & amp; extremities by palpating, manipulating spine & amp, other extremities. Need D.C degree + valid CA Chiropractic license. Send resume to Naozumi Arai, D.C., 1535 Baker Street, Costa Mesa, CA 92626.

Acupuncturist: Apply by mail only to: Bio Medical Center Inc. 520 N. Brookhurst St., #117, Anaheim, CA 92801 Attn. President.

Cost Analyst: Prepare cost est. For comm network const. projects. Req'd: BS/BS in Const. Mgmt, Civil & Envr. Engr, or related. Mail resume: KNA Media Inc. 2519 W Woodland Dr Anaheim, CA 92801

Sr. Auditor: conduct audit, review & prepare reports, (M-F), in accounting, 40hrs/wk. Apply to Hall & Company CPAs and Consultants, Inc. Attn: Hall, 111 Pacifica, Ste. 300, Irvine, CA 92618.

Assembly Line Attendants Needed! $12.50/hr. 1st shift. Will need to work overtime as products. Some heavy lifting involved. Please Apply: Greencore (Ask for Elite Staffing) 1151 Ocean Circle Anaheim, California 92806 Ask for Elite Nellie: 714-335-7586 Francisco: 714.342.9747 Luis: 714-343-0327 Luis R: 714-343-5496

Employment

195 Position Wanted

Ericsson Inc. Construction Manager, Irvine, CA, accountable for all Civil Works & Financial control on scheduling, SPVASP and Quality Management on assigned projects. Mail resume to Ericsson Inc. 6300 Legacy Dr. B1 C12, Plano, TX 75024. Job # 17-CA-5273

IT Project Manager (Tustin CA) Plan, institute, and manage information technology projects. Bachelor's in Computer/Electronics Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin CA 92780

Student Advisor. Prvd. full range of student services e.g. academic advisement & admin. services. Req'd: MBA or MA/MS in Organizational Leadership, or related. Mail resume: Stanton University 9虎 Garden Grove Blvd. #201 Garden Grove, CA 92844

Accountant I Orange, CA. Prepare examine & analyze accounting records, financial statements/other financial reports to assess accuracy, completeness and conformance to reporting & procedural standards. Report to management regarding the finances of establishment. Establish ledgers to classify accounts and assign entries to proper accounts. 40hrs/wk, Bachelor's in Accounting or related. Send Resume to CHNU Inc. Attn: Jarret Choi, 770 The City Dr S #450 Orange, CA 92868

HEALTH SCIENCES ASSISTANT CLINICAL PROFESSOR/GENETIC COUNSELOR sought by University of California Irvine in Irvine, CA.

Maintain and continue to develop an existing clinical practice in cancer genetic counseling.

Send resume to: Joan Madden, Univ of California Irvine, 333 The City Blvd West, Ste. 800, Orange, CA 92868.

Pacific Life Insurance Co. has the following job openings: Senior Actuarial Analyst in Aliso Viejo, CA (Ref # 20040849)

Director, ALM Actuary in Aliso Viejo, CA (Ref #20039849)

Actuarial Analyst in Newport Beach, CA (Ref #19640)

Send resume to employment<虎@pacificlife.com referencing Ref # EOE

Mechanical Engineer. F/T Masters Degree in Mechanical Engineering. Resume to: Bi-Search International, Inc. 17750 Gillette Ave, Irvine, CA 92614

Market Research Analyst: Conduct market research to identify potential markets. Requir. Bachelor's in Bus. Admin., Econ. or related. Mail Resume: Game Cafe Services, Inc. 2152 Dupont Dr. Ste 280, Irvine, CA 92612

Employment

195 Position Wanted

Physician (Family & General Practitioner) Examine patients; order & evaluate the full range of radiology & lab tests, make diagnosis, & prescribe appropriate treatment to include drugs; nacuations, nursing & dietary care. Provide prescription renewal & telephone consultative services. Review & conduct physical examinations. Instruct other health care providers & non-medical personnel in a variety of health related topics. Provide medical consultative services & chart review for QA purposes. Direct outpatient & inpatient care & services. Provides continuing comprehensive health maintenance & medical care to the entire family unit, to include preventative medicine, behavioral sciences & community health. Candidates must have 3 permanent, full, & unrestricted license to practice medicine in CA. Reqs MD & 1 yr exp as Medical Doctor. Job Loc: Garden Grove, CA. Mail Resumes: Dao Medical Group Inc. 9151 Westmin ster Blvd. Garden Grove CA 92844.

Transportation Designer (San Clemente, CA) Develop design and evaluate automotive products and design concepts. Bachelor's in Transportation Design. Resume to: Ideation Creation Group Inc., 1007 Calle Sombra, San Clemente, CA 92673.

Sales Director (Brea, CA): Lead & direct sales dept & bus dev to maximize co's presence in electronic security system market; REQ: Bach in Bus Admin/Mktg/Mgmt + 2 yrs exp. Mail Resumes to: NUUO US Inc. Ref #2522, 2657 Saturn St., Brea, CA 92821

Market Research Analyst: Collect & analyze mkt data for restaurant franchise. Req'd: BA/BS in Bus. Admin., Econ. or Mgmt. Sci. Mail resumes: FR Tustin Oak Tree Plaza LLC 17612 17th St. #102 Tustin, CA 92780

National Sales Director in Newport Beach, CA. Occasional travel within U.S. 1 or 2 times per mo. Please apply in writing to: Rack & Peach Restail, LLC, Attn: Luis Sandoval @NDE81177 500 Newport Center Drive, Suite 920 Newport Beach, CA 92660

Solar PV Designer- Design & manage Solar Photovoltaic systems. Req'd: BE/BS in Electrical Engr or Nanomaterials Engr. Mail resume: Wagen Solar Inc. 1911 E Orangethorpe Ave. #0 Fullerton, CA 92831

Pastor. F/T. Nonprofit Christian church. Conduct pastoral services. Req. Master of Divinity or Related. Resume: IRVINE JU CHURCH <虎> 3971 MURLANDS BVLD. IRVINE, CA, 92618

Employment

195 Position Wanted

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device dvlpr & mfctr (dsgn/dvlp/ responsible for full life cycle implmtn of Web DynproA-RAP). Bach's deg in Comp Sci, Mgmt Info Systems or related IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com.

System Integration Analyst (Tustin, CA) Develop, create, and modify computer software for efficient system integration and operation. Master's in Info System/Engineering related. Resume to: Woongjin Inc. 335 Centennial Way #200 Tustin, CA 92780

Staff Accountant: Prepare tax returns, provide accounting svcs. BA/BS in acctng, bus. admin. or rltd. CPA, 40hrs/wk. Apply to Hall & Company CPAs and Consultants, Inc. Attn: Megan Barba, 111 Pacifica, Ste. 300, Irvine, CA 92618.

Public Relations Coordinator: Arrange PR plan to promote company image & services. Req'd BA in Comm., Journ., or Englsh. Mail Resume: Soberin International Inc. 6481 Orangethorpe Ave. #22 Buena Park, CA 90620

Religious Education Director (Anaheim, CA) Plan, direct and coordinate church education programs and activities. Master's in Education req'd. Resume to: Purely Evangelical Church, 2101 W Crescent Ave #F, Anaheim, CA 92801

Pastor: Conduct religious worship & deliver sermons. Master's Degree in Theology, Christian Education or related req'd. Orange Korean Church Christian Reformed, 643 W. Malvern Ave., Fullerton, CA 92832

PCB Design Engr (Job code, PDE-981) Design & layout complex, multi-layer PCBs using Allium 16. Reqs strictest license to practice medicine in CA. Reqs MD & 1 yr exp as Medical Doctor. Job Loc: Garden Grove, CA. Mail Resumes: Dao Medical Group Inc. 9151 Westmin ster Blvd. Garden Grove CA 92844.

Sr SAP MM Consultant, MS deg. in CIS, IT, MIS or related & 7 yr exp. Exp. in Supply Chain Optimization. Skills: SAP MM, Tableau, Reporting & Analysis, VBA, SQL, MS Visio. Six Sigma Methodology. Travel &/or relocation throughout the US req'd. Mail resumes to Morris & Villner Partners, Inc., 201 Sandpointe Ave, Ste. 200 Santa Ana, CA 92707

Real Estate For Sale

FIRST TIME BUYER'S PROGRAMS !!!!
$1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent: **562-673-4906**

services

530 Misc. Services

FIRST TIME BUYER'S PROGRAMS!!!! $1000Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text: Agent 562-673 4906

ALL COUPLES NUPTIALS Where we specialize in officiating elopements, style weddings for any couple, anyone, anywhere! Serving all OF Orange county! (949) 315 2360 www.allcouplesnuptials.com

WANTS TO purchase minerals and other oil & gas interests. Send details to P O Box 13557, Denver Co 80201

SAFE ACCESS DIRECTORY

STOREFRONT

South Coast Safe Access- FTP- 8 Gram 8th NEW STORE HOURS --8am - 11pm DAILY 1900 Warner Ave. Ste. A Santa Ana 92705

Evergreen: FREE Gram FTP (w/ 8th purchase) Legal & Licensed & Award Winning Lab Tested Meds 1320 E. Edinger Ave. Santa Ana 92705 714-486-1806

OCS: Too Many Great Deals to List Check Out Many Deals on Display Ad! 3122 Halladay St. Santa Ana 92705 714-754-1348 ocs@cpmenory.com

Ease Canna: FTP- 8 Gram 8th Daily Deal - 4 Gram 8th's 2435 E. Orangethorpe Ave. Fullerton 92831

Bud & Bloom- Redefining the Retail Cannabis Experience FTP - Buy One, Get One FREE Flower Concentrates Edibles, Vapes! 1527 Saint Gertrude Place Santa Ana 92705 714-576-2150 www.BUDANDBLOOMOC.com

Ease Canna: Part Time Driver wanted for Medical Marijuana Delivery Service. Evenings: Thursday, Friday, Saturday and Sunday Days $10 per hour guarantee or Commission + Tips which ever is greater. Please call 714-330-0513

DELIVERY

Organic OC: FREE WEED!! FTP DOGO 1/8's of flower or Gram of Concentrate. Delivery For the Conscious Connoisseur! All Organic, Lab Tested Flowers! 60 Minutes or Less 949 705-8853 OrganicOC.org

DADS Delivering to NEWPORT BEACH, COSTA MESA & Surrounding Cities. FREE Goodie Bag 1st Time Patients Wide Variety of EDIBLES Available Veteran/Senior Discounts Professional, Discreet, & Safe 714 760-0155

Pure & Natural Therapy- Delivering quality product to LB, HB, Seal Beach & Surrounding Cities / 7 Grams For $50 on Select Strains / 3 FREE Pre-Rolls with every order 714-350-0515 PureAndNaturalTherapy.com

THE WAY HOME Serving all South of Irvine w/10g=$75 select strains SAFE-PROFESSIONAL-PROMPT-COURTEOUS-CLEAN WE OFFER DAILY THE BEST TOP SHELF/CHEMICAL FREE PRODUCTS ! FLOWERS-CONCENTRATES-EDIBLES-ACCESSORIES DO IT ALL ONLINE@WWW.THEWAYHOMEOC.COM OR CALL/TEXT 760 586 3435 OR INFO@THEWAYHOMEOC.COM

DR. EVALUATIONS

OC 420 Evaluations: $5 Off w/ Display Ad from All Med Section Bring In Any Competitors Ad & We Will Beat That Price! 3 Locations 1671 W. Katella Ave. Ste. 150 Anaheim - 855-465-3825 1490 E. Lincoln Ave. Anaheim 92805 - 714-315-0160 18700 Main St. Huntington Beach 92648 - 855-465-3825 @ www.easy420rec.com

VERITY HOLISTICS CENTER: Renewals $25 / New Patient $35 657.251.8052 / 1540 E Edinger Ste. D Santa Ana CA 92705 6855 Indiana Ste. #102, Riverside CA 92506

4th St Medical- Renewals $25 | New Patients $50 with ad. 2112 E. 4th St. #111 Santa Ana | 714-598-7970 | 4thstreet Medical.com

» MARY CARREON

Funky and Weird

Beach Gothsters, Oompa Loompas and drag queens light up San Pedro's the Growlers Six festival

IMAGINE IF SIOUXSIE SIOUX AND ROBERT SMITH HAD A BABY

DICK SCHUCHTER

Halloween is great, except for when it sucks. I mean, honestly, who over 25 likes to go out on amateur night (or, in this case, weekend)? I gave it a shot on Oct. 29 at **Tha Growlers Six** festival at **Berth 48/Outer Harbor** in **San Pedro**—and I'm actually thrilled I did.

A girl dressed as sexy **Pippi Longstocking** with reddish-brown braids protruding from above her ears stood by a car in the parking lot. "**Kevin**! Did you remember to bring the joints?" she asked as her group of friends walked toward the entrance.

"Of course we remembered!" a guy (presumably Kevin) dressed as **Frankenstein** replied. "I have it taped to the side of my upper inner thigh."

"Grooosssss," Pippi Longstocking yelled across the parking lot. "I usually smoke my weed *without* ball sweat."

Going to a festival on Halloween weekend in San Pedro was like strolling around **San Francisco** on a mellow Tuesday afternoon in March. The sky was layered with thick, gray clouds, and the temperature hung around 65 degrees. Attendees were dressed in costumes and frolicking around like drunken pixies.

Near another car, a gang of **Oompa Loompas** finished their **Anchor Steam** brews. I watched them like a biologist observing wild animals on the savanna. They blasted "Bela Lugosi's Dead" by **Bauhaus**, the godfathers of Goth rock. With their orange faces, green hair and white overalls, it was exceptionally odd to see them flap their arms like bats.

One of them whipped out a **Batman** cape from the trunk of the car and put it on. I wonder if **Peter Murphy** would be proud or ashamed? Considering the Goth diva was arrested several years back by the **Glendale Police Department** for possession of meth, he might be all right with this new Oompa Bauhaus following.

Once I finally peeled myself away from the Goth Oompas, I made it 50 feet before I saw a couple who deserved to win any Halloween-costume contest. Dressed as **Jack** and **Meg White** from the **White Stripes**, they wore one of the most creative costumes I've ever seen—maybe also the creepiest considering the lines are blurred in terms of whether the band mates were married or brother and sister.

I arrived inside the festival just in time for **Tha B-52s**. A lady named **Barbara** from Orange was dressed as the band's red-haired singer **Kate Pierson**. She had it going on and knew every word to every song. "The B-52s are one of my all-time favorites," she said while grooving and sipping on her **Pacifico**. "Every time I see them, I feel like I'm 22 again." Her young son looked over at us and rolled his eyes.

I recommend seeing the B-52s if you're into weird music about lobsters and shacks, but how is it that at their show on Halloween, NO ONE dressed up as a **rock lobster**? What the fuck, people?

I was disappointed about the lobster situation, so I decided to buy a beer, which was (oddly) a terrible idea. In what twisted universe is it appropriate to charge $13 for a Pacifico? Apparently one in which **Donald Trump** is president and **Nazis** are trending. It should be illegal—just like Nazis and our president.

NEW COLUMN

But I bought the beer anyway, then wandered into a tent called **Death of a Clown**. It changed my life! As I walked in, people were walking out and shaking their heads. Others ran in with enthusiasm. The contrast of reactions captured my curiosity: Was someone actually killing a clown? Is it a magic show? Are people naked? Am I drunk?

None of the above. I walked into a drag show with face-painted performers thrusting themselves on spectators and dancing on white coffins that shot out fog. There was a couple—not in costume or a part of the show—making out as if they were angsty hormonal high schoolers, but they looked more as if they were 30 years old. There were men clapping and cheering for the performers, while others sat with blank expressions on their faces.

"Please welcome my psychotic fucking clown sister," said **Lady Forbidden**, the hostess with the "most ass," as she referred to herself.

She then introduced "**Krustyna** fucking **Clown**," a (wo)man wearing a combination of torn stockings, black over-the-knee boots, a short skirt, and a black-and-white-striped shirt. His teeth were blacked-out, and his lips were painted like the joker, with white face paint and black makeup caked around his eyes, accented by sparkly purple shadow, which matched his metallic violet vest. (S)He wore alien-eye contacts and had bright-green hair extensions hoisted into a ponytail atop his head. To say (s)he looked like a psychotic killer clown is an understatement.

Krustyna Clown performed with the power of **Lady Gaga**. Between throwing her-/himself on the ground—asphalt, mind you—and going back and forth between aggressive cat and cow yoga poses, as well as swinging her/his head so her/his hair resembled a propeller—I don't know if any other performer worked harder in those five minutes.

My taking photos in the front row prompted Krustyna Clown to glide over to me and rub her/his chest in my face. (S)he swung his hair around and catapulted himself onto her/his knees. (S)he flipped me off with a smile and danced over to the attendees next me. As (s)he performed "I Fink U Freeky" by **Die Antwoord**, I couldn't help but think Krustyna Clown was made to perform to that song. Or maybe Antwoord was made to create songs for badass killer-clown drag queens. Either feels possible.

The drag-queen crew perform once a month at **Club Scum at Chico**, a Latinx LGBTQ bar in **Montebello** that has seen huge success within the community.

That was my first drag show, and I loved it. I left the clown tent to see **Julian Casablancas** and regretted it. I realized the queens worked a hell of a lot harder than **Tha Strokes** front man (and seemed SUBSTANTIALLY less douche-y than him, too). The queens worked hard to evoke emotions from their audience—even if some were offended. If performers can make you feel something, they've done their job well.

The Growlers Six was funky and weird and fun in ways other festivals aren't. It makes me wish everyone dressed up Halloween-style for such events, as people had their best freak foot forward.

MCARREON@OCWEEKLY.COM

1ST LICENSED MEDICAL MARIJUANA DISPENSARY IN ORANGE COUNTY

NEW
$35.00 1/8's
CAP SHELF
see store for details

SCSA
SOUTH COAST SAFE ACCESS

NEW
STORE HOURS
8:00am to 10:00pm

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

Now Hiring
Send resumes to
info@southcoastsafeaccess.com

First Time Patients:
8 GRAM 1/8TH

25%	VETERANS	DISCOUNT
10%	DISABILITY	DISCOUNT
10%	SENIOR	DISCOUNT

Best Collective

CHECK OUT OUR NEW DAILY SPECIALS

Lab Tested Products

HONEY · sc labs · KOROVA · KIVA · MIXIE · LIQUIDGOLD · Buddha's Best

*Physician's Recommendation Required for Treatment of: Anxiety | Chronic Pain | Diabetes | Insomnia | Arthritis | Glaucoma

1900 Warner Ave. Ste. A, Santa Ana 92705 (Conveniently Located Off the 55 Freeway)
949.474.7272 · Hours: Mon-Sat 8am-10pm · Sun 10am-8pm

got medmen?
MedMen.com